

WWW.PATREON.COM/SOMEWHEREKIES

SOMEWHERE IN THE SKIES

ALSO AVAILABLE ON

ITUNES

STITCHER

GOOGLE PLAY

iHEARTRADIO

WITH RYAN SPRAGUE

ANTICA



WWW.KARLPFEIFFER.COM

1
00:00:04,249 --> 00:00:01,880
somewhere in the skies is brought to you

2
00:00:06,440 --> 00:00:04,259
by hello fresh delicious healthy food

3
00:00:07,039 --> 00:00:06,450
delivered to your door and made in your

4
00:00:08,330 --> 00:00:07,049
kitchen

5
00:00:10,280 --> 00:00:08,340
next time you're listening to the show

6
00:00:13,009 --> 00:00:10,290
while preparing your hello fresh meal

7
00:00:16,609 --> 00:00:13,019
visit hello fresh CA and use the promo

8
00:00:18,560 --> 00:00:16,619
code somewhere 54 50% off your first box

9
00:00:23,210 --> 00:00:18,570
courtesy of your friends at the antico

10
00:00:25,040 --> 00:00:23,220
podcast network and hellofresh hey guys

11
00:00:26,630 --> 00:00:25,050
Ryan Sprague here before we get to this

12
00:00:28,880 --> 00:00:26,640
week's episode you may have remembered

13
00:00:31,070 --> 00:00:28,890

that on last week's show I asked for

14

00:00:33,680 --> 00:00:31,080

listeners to send in their creepiest

15

00:00:35,660 --> 00:00:33,690

personal ghost stories or monster

16

00:00:37,850 --> 00:00:35,670

sightings to share with everyone to get

17

00:00:40,549 --> 00:00:37,860

us you know in the Halloween spirit the

18

00:00:43,220 --> 00:00:40,559

response was incredible and I am so

19

00:00:45,650 --> 00:00:43,230

happy and horrified to share this

20

00:00:47,720 --> 00:00:45,660

personal account by Katie where she

21

00:00:49,610 --> 00:00:47,730

remembers something very interesting

22

00:00:51,709 --> 00:00:49,620

that happened during her college years

23

00:00:54,470 --> 00:00:51,719

when she was working at a rec center in

24

00:00:56,869 --> 00:00:54,480

Florida have a listen hi this is Katie I

25

00:01:02,979 --> 00:00:56,879

wanted to share the story that happened

26

00:01:06,170 --> 00:01:02,989

to me in my early 20s during college I

27

00:01:09,160 --> 00:01:06,180

worked at a recreation center after

28

00:01:11,270 --> 00:01:09,170

school you know watching little kids and

29

00:01:13,070 --> 00:01:11,280

also during the summer time during

30

00:01:15,230 --> 00:01:13,080

summer camp I guess it was it was kind

31

00:01:17,749 --> 00:01:15,240

of like YMCA but it was you know run by

32

00:01:20,210 --> 00:01:17,759

owned by the city anyway

33

00:01:21,679 --> 00:01:20,220

this rec center I don't think was super

34

00:01:25,130 --> 00:01:21,689

old it might have been built in the 60s

35

00:01:28,490 --> 00:01:25,140

or the 70s in a pretty decent area of my

36

00:01:32,450 --> 00:01:28,500

town in Florida I had worked there for a

37

00:01:34,280 --> 00:01:32,460

year or so and my one of my girlfriends

38

00:01:35,630 --> 00:01:34,290

my best girlfriend she worked there as

39

00:01:38,030 --> 00:01:35,640

well she worked with middle schoolers I

40

00:01:41,539 --> 00:01:38,040

worked with elementary kids and her boss

41

00:01:42,859 --> 00:01:41,549

the was you know overall the teen

42

00:01:45,620 --> 00:01:42,869

programs and everything and he was

43

00:01:46,819 --> 00:01:45,630

really really cool really fun and we got

44

00:01:49,039 --> 00:01:46,829

to talk in you don't have to work one

45

00:01:52,670 --> 00:01:49,049

day and find out you know he's into the

46

00:01:55,429 --> 00:01:52,680

paranormal as well as she and I are and

47

00:01:57,920 --> 00:01:55,439

he says hey you know I've had a lot of

48

00:02:01,520 --> 00:01:57,930

experiences in this rec center I've seen

49

00:02:04,880 --> 00:02:01,530

things before closing up you know I've

50

00:02:06,440 --> 00:02:04,890

seen a person in this you know in one of

51
00:02:07,609 --> 00:02:06,450
the rooms as I was locking the door

52
00:02:12,140 --> 00:02:07,619
seeing through the glass

53
00:02:13,790 --> 00:02:12,150
you know doors etc and he'd done some

54
00:02:17,480 --> 00:02:13,800
you know a little bit of kind of goes

55
00:02:20,240 --> 00:02:17,490
hunting EVP work after hours but then

56
00:02:21,890 --> 00:02:20,250
you know got the idea he said hey why

57
00:02:23,390 --> 00:02:21,900
don't we do a ghost hunt sometime

58
00:02:25,490 --> 00:02:23,400
because you know he had the keys to the

59
00:02:28,610 --> 00:02:25,500
place and if it was a weekend it wasn't

60
00:02:30,410 --> 00:02:28,620
being used no one really would know I

61
00:02:32,600 --> 00:02:30,420
mean I don't even think there were

62
00:02:36,290 --> 00:02:32,610
cameras no I mean there weren't cameras

63
00:02:39,350 --> 00:02:36,300

or anything monitoring if anyone came in

64

00:02:43,100 --> 00:02:39,360

after hours so one weekend it was like a

65

00:02:44,510 --> 00:02:43,110

Saturday night it was my friend's boss

66

00:02:47,630 --> 00:02:44,520

my friend myself

67

00:02:53,300 --> 00:02:47,640

I think two other friends about our age

68

00:02:55,190 --> 00:02:53,310

about like 20 21 and then the my

69

00:02:59,090 --> 00:02:55,200

friend's boss the rec center manager

70

00:03:01,790 --> 00:02:59,100

team manager he allowed like two of his

71

00:03:04,040 --> 00:03:01,800

I guess you know teens students to come

72

00:03:05,330 --> 00:03:04,050

along because they were cool I mean I

73

00:03:07,520 --> 00:03:05,340

guess they were kind of cool for like 12

74

00:03:09,370 --> 00:03:07,530

or 13 years old obviously this was

75

00:03:11,330 --> 00:03:09,380

something that they probably weren't

76

00:03:13,640 --> 00:03:11,340

supposed to tell their parents and they

77

00:03:16,730 --> 00:03:13,650

didn't thank God or we'd all be fired

78

00:03:19,610 --> 00:03:16,740

but we had Al's equipment I mean he had

79

00:03:23,479 --> 00:03:19,620

you know he and held cameras he had the

80

00:03:25,699 --> 00:03:23,489

an infrared camera as well he had quite

81

00:03:27,590 --> 00:03:25,709

a big setup and so we split up the the

82

00:03:28,790 --> 00:03:27,600

rec center wasn't huge but it was large

83

00:03:29,900 --> 00:03:28,800

enough where you could split up into

84

00:03:32,060 --> 00:03:29,910

different groups and be in different

85

00:03:36,110 --> 00:03:32,070

rooms and not hear each other I mean

86

00:03:38,030 --> 00:03:36,120

granted you know this maybe you could

87

00:03:40,390 --> 00:03:38,040

still pick up someone talking another

88

00:03:44,240 --> 00:03:40,400

room if you were in a recorder across

89

00:03:47,510 --> 00:03:44,250

the building but so it wasn't perfect it

90

00:03:50,150 --> 00:03:47,520

wasn't an ideal situation anyway I was

91

00:03:51,410 --> 00:03:50,160

assigned to the main room the main

92

00:03:57,350 --> 00:03:51,420

playroom when you walked into the

93

00:04:02,180 --> 00:03:57,360

building it was probably about gosh 30

94

00:04:04,820 --> 00:04:02,190

feet by 30 by 20 maybe and it was myself

95

00:04:06,680 --> 00:04:04,830

and one of my friends and we were just

96

00:04:09,530 --> 00:04:06,690

sitting in the room along one of the

97

00:04:11,240 --> 00:04:09,540

walls and we were you know asking

98

00:04:14,120 --> 00:04:11,250

questions out loud we had the handheld

99

00:04:16,520 --> 00:04:14,130

video camera and we were just you know

100

00:04:18,560 --> 00:04:16,530

filming the room there was no one else

101
00:04:20,449 --> 00:04:18,570
in the room except for us you know just

102
00:04:24,409 --> 00:04:20,459
scanning along the walls with the camera

103
00:04:26,060 --> 00:04:24,419
and we noticed that the camera and this

104
00:04:27,100 --> 00:04:26,070
was also the night vision this is had

105
00:04:29,679 --> 00:04:27,110
night vision on it

106
00:04:31,480 --> 00:04:29,689
the camera was and it was fully charged

107
00:04:34,659 --> 00:04:31,490
by the way it was fully charged before

108
00:04:36,100 --> 00:04:34,669
we started this we tried we were

109
00:04:38,260 --> 00:04:36,110
scanning and we noticed in this one

110
00:04:39,369 --> 00:04:38,270
corner that it just wouldn't focus and I

111
00:04:42,369 --> 00:04:39,379
was like okay maybe because it's dark

112
00:04:45,219 --> 00:04:42,379
but then that that portion that wouldn't

113
00:04:47,800 --> 00:04:45,229

focus started to move it kept moving and

114

00:04:49,420 --> 00:04:47,810

so we were kind of following it and this

115

00:04:51,790 --> 00:04:49,430

was just for a few minutes and all of a

116

00:04:53,709 --> 00:04:51,800

sudden camera shuts off it's out of

117

00:04:55,540 --> 00:04:53,719

battery it's dead and so we go get you

118

00:04:58,089 --> 00:04:55,550

know the boss and like hey this happened

119

00:04:59,020 --> 00:04:58,099

he's like I literally just charged that

120

00:05:01,270 --> 00:04:59,030

okay fine

121

00:05:04,749 --> 00:05:01,280

here's the plug so we literally plugged

122

00:05:06,249 --> 00:05:04,759

it directly into the wall and it worked

123

00:05:08,760 --> 00:05:06,259

for a little bit same thing we're

124

00:05:11,469 --> 00:05:08,770

getting this spot that keeps moving and

125

00:05:13,300 --> 00:05:11,479

the camera keeps dying and they just

126

00:05:14,800 --> 00:05:13,310

won't turn on I mean it wasn't broken it

127

00:05:16,629 --> 00:05:14,810

worked after that just wouldn't work

128

00:05:22,269 --> 00:05:16,639

during that also something interesting

129

00:05:27,640 --> 00:05:22,279

was during that I guess ghost hunt goes

130

00:05:29,019 --> 00:05:27,650

stakeout a couple days later at work my

131

00:05:30,399 --> 00:05:29,029

friend's boss calls us into his office

132

00:05:32,409 --> 00:05:30,409

and he's like hey I'm going over the

133

00:05:33,930 --> 00:05:32,419

audio because like I said some of us

134

00:05:36,820 --> 00:05:33,940

were stationed in different areas and

135

00:05:40,180 --> 00:05:36,830

two of two of us not myself but two

136

00:05:42,100 --> 00:05:40,190

friends were in the gym and he's like I

137

00:05:44,409 --> 00:05:42,110

want you to listen to this recording and

138

00:05:46,570 --> 00:05:44,419

I've heard a lot of EVPs believe me I

139

00:05:50,399 --> 00:05:46,580

don't I don't think half of them or

140

00:05:55,409 --> 00:05:50,409

anything you know it's all kind of

141

00:05:58,110 --> 00:05:55,419

suggestion but this was clear as day and

142

00:06:05,589 --> 00:05:58,120

it was a little girl's voice saying

143

00:06:07,450 --> 00:06:05,599

mommy mommy and something like are you

144

00:06:11,260 --> 00:06:07,460

my mommy or have you seen my mommy but

145

00:06:14,379 --> 00:06:11,270

really really clear so that is one thing

146

00:06:15,790 --> 00:06:14,389

where I it was too good it was almost

147

00:06:18,430 --> 00:06:15,800

too good to be true so that one I will

148

00:06:20,170 --> 00:06:18,440

say okay maybe he was messing with us

149

00:06:21,550 --> 00:06:20,180

so I I do want to contact him one day

150

00:06:23,589 --> 00:06:21,560

and say like look were you messing with

151

00:06:25,930 --> 00:06:23,599

us was that it was that a real EVP but

152

00:06:29,649 --> 00:06:25,940

it was pretty neat and it was quite an

153

00:06:31,360 --> 00:06:29,659

experience so we did another ghost hunt

154

00:06:33,249 --> 00:06:31,370

another time and there were only three

155

00:06:35,740 --> 00:06:33,259

of us and it freaked me out too badly

156

00:06:37,809 --> 00:06:35,750

there was too much going on so I was I

157

00:06:39,399 --> 00:06:37,819

was pretty much done with it I was kind

158

00:06:40,379 --> 00:06:39,409

of done with ghosts in the paranormal

159

00:06:42,890 --> 00:06:40,389

for a while but

160

00:06:47,939 --> 00:06:42,900

anyway I hope you enjoyed my story

161

00:06:49,559 --> 00:06:47,949

thanks mommy ma that gives me the heebie

162

00:06:51,450 --> 00:06:49,569

jeebies you know now that I think about

163

00:06:53,790 --> 00:06:51,460

it I've always wanted to know where that

164

00:06:55,890 --> 00:06:53,800

term came from heebie-jeebies well I did

165

00:06:58,350 --> 00:06:55,900

a little digging and it actually was

166

00:07:02,369 --> 00:06:58,360

coined by an American comic strip

167

00:07:04,589 --> 00:07:02,379

cartoonist WD Beck in 1905 so there you

168

00:07:06,689 --> 00:07:04,599

go little etymology for you here on

169

00:07:09,240 --> 00:07:06,699

somewhere in the skies thank you so much

170

00:07:11,070 --> 00:07:09,250

to Katie for sharing this and it's not

171

00:07:13,170 --> 00:07:11,080

too late guys if you have a story you

172

00:07:14,730 --> 00:07:13,180

want to tell just use the contact tab on

173

00:07:17,459 --> 00:07:14,740

the website at somewhere in the skies

174

00:07:19,649 --> 00:07:17,469

calm and we will take it from there the

175

00:07:21,959 --> 00:07:19,659

countdown to Halloween is upon us and

176

00:07:24,110 --> 00:07:21,969

this week's guest will surely get you in

177

00:07:32,899 --> 00:07:24,120

the mood so let's get on with the show

178

00:08:00,030 --> 00:07:32,909

[Music]

179

00:08:05,350 --> 00:08:03,129

what if a world-renowned philosopher and

180

00:08:08,409 --> 00:08:05,360

professor of psychiatry at Harvard

181

00:08:10,990 --> 00:08:08,419

suddenly announced he believed in ghosts

182

00:08:13,300 --> 00:08:11,000

at the close of the 19th century the

183

00:08:15,850 --> 00:08:13,310

illustrious William James led a

184

00:08:18,850 --> 00:08:15,860

determined scientific investigation into

185

00:08:21,909 --> 00:08:18,860

unexplainable incidences of clairvoyance

186

00:08:24,490 --> 00:08:21,919

and ghostly visitations James and a

187

00:08:27,100 --> 00:08:24,500

small group of eminent scientists staked

188

00:08:29,200 --> 00:08:27,110

the reputations their careers even their

189

00:08:32,890 --> 00:08:29,210

sanity and one of the most extraordinary

190

00:08:35,680 --> 00:08:32,900

quests ever undertaken to empirically

191

00:08:38,709 --> 00:08:35,690

prove the existence of ghosts spirits

192

00:08:41,700 --> 00:08:38,719

and psychic phenomena what they pursued

193

00:08:44,560 --> 00:08:41,710

and what they found raises questions as

194

00:08:46,780 --> 00:08:44,570

fascinating today as they were then the

195

00:08:49,570 --> 00:08:46,790

previous words Don the back of the book

196

00:08:51,460 --> 00:08:49,580

ghost hunters by deborah blum and i

197

00:08:53,680 --> 00:08:51,470

believe it fits quite nicely with this

198

00:08:55,390 --> 00:08:53,690

week's discussion and building off of

199

00:08:57,130 --> 00:08:55,400

the work of visionaries like William

200

00:08:59,920 --> 00:08:57,140

James it's quite apparent that

201
00:09:02,560 --> 00:08:59,930
paranormal investigators of all walks of

202
00:09:04,650 --> 00:09:02,570
life are stepping up and trying to find

203
00:09:08,020 --> 00:09:04,660
those answers by asking new questions

204
00:09:10,810 --> 00:09:08,030
and such is the case for today's guest

205
00:09:13,390 --> 00:09:10,820
Carl Pfeiffer is a writer photographer

206
00:09:15,880 --> 00:09:13,400
and paranormal investigator he won the

207
00:09:18,160 --> 00:09:15,890
first season of Syfy's Ghost Hunters

208
00:09:21,100 --> 00:09:18,170
Academy and appeared on Ghost Hunters

209
00:09:23,380 --> 00:09:21,110
International he worked for five years

210
00:09:25,810 --> 00:09:23,390
as the resident paranormal investigator

211
00:09:28,570 --> 00:09:25,820
at the famous Stanley Hotel in Estes

212
00:09:32,290 --> 00:09:28,580
Park Colorado where he conducted more

213
00:09:34,120 --> 00:09:32,300

than 250 investigations and created a

214

00:09:36,940 --> 00:09:34,130

web series featuring his spirit

215

00:09:39,550 --> 00:09:36,950

investigations team called spirits of

216

00:09:41,829 --> 00:09:39,560

this Stanley he lectures across America

217

00:09:44,890 --> 00:09:41,839

about approaches to the science and

218

00:09:47,110 --> 00:09:44,900

philosophy of the paranormal today we

219

00:09:49,630 --> 00:09:47,120

dive deep into his time on Ghost Hunters

220

00:09:52,240 --> 00:09:49,640

Academy separating the fact from fiction

221

00:09:54,310 --> 00:09:52,250

when filming a ghost haunting television

222

00:09:56,440 --> 00:09:54,320

show we then move into his extensive

223

00:09:58,840 --> 00:09:56,450

investigations into the famous Stanley

224

00:10:01,120 --> 00:09:58,850

Hotel we wrap things up all about the

225

00:10:03,699 --> 00:10:01,130

science and philosophy of ghost Undine

226

00:10:04,940 --> 00:10:03,709

even diving into the seminal work of

227

00:10:07,550 --> 00:10:04,950

Jacques Vallee

228

00:10:09,710 --> 00:10:07,560

this was a perfect interview for the

229

00:10:11,750 --> 00:10:09,720

Halloween season and a guest I think

230

00:10:13,760 --> 00:10:11,760

you're really gonna enjoy it so without

231

00:10:16,370 --> 00:10:13,770

further ado here is my ghostly

232

00:10:17,930 --> 00:10:16,380

communication with Carl Pfeifer Carl

233

00:10:19,930 --> 00:10:17,940

thank you so much for joining me today

234

00:10:22,520 --> 00:10:19,940

on somewhere in the skies this is a

235

00:10:25,100 --> 00:10:22,530

departure for me actually usually we are

236

00:10:28,970 --> 00:10:25,110

talking all UFOs but today brother we

237

00:10:31,310 --> 00:10:28,980

are going total ghosting so again thanks

238

00:10:32,900 --> 00:10:31,320

for joining me yeah thanks for having me

239

00:10:34,490 --> 00:10:32,910

man this is this is exciting that we can

240

00:10:36,410 --> 00:10:34,500

finally put this together and pumped we

241

00:10:39,050 --> 00:10:36,420

have tried to make this work for a while

242

00:10:41,800 --> 00:10:39,060

now so I am so happy it's finally

243

00:10:43,880 --> 00:10:41,810

happening and we have some strange

244

00:10:47,570 --> 00:10:43,890

synchronicities with one another that we

245

00:10:49,340 --> 00:10:47,580

will get to later in the show but first

246

00:10:50,720 --> 00:10:49,350

it might not have been just us putting

247

00:10:53,780 --> 00:10:50,730

this whole thing together as late as we

248

00:10:57,320 --> 00:10:53,790

did very true there's an architect at

249

00:10:59,060 --> 00:10:57,330

work I have so you know I'm sure a lot

250

00:11:00,800 --> 00:10:59,070

of my listeners they may be familiar

251
00:11:03,500 --> 00:11:00,810
with your work for it but for those who

252
00:11:05,720 --> 00:11:03,510
aren't how did you first get involved

253
00:11:07,550 --> 00:11:05,730
with paranormal investigation we are

254
00:11:09,860 --> 00:11:07,560
going back to the origin story brother

255
00:11:13,100 --> 00:11:09,870
the origin story the first comic book

256
00:11:16,070 --> 00:11:13,110
yep yeah so basically back in the day

257
00:11:18,410 --> 00:11:16,080
it's I don't know where it came from but

258
00:11:20,480 --> 00:11:18,420
from my entire life I've just been so

259
00:11:22,490 --> 00:11:20,490
deeply passionate about all this stuff

260
00:11:24,470 --> 00:11:22,500
I find that there's two ways that people

261
00:11:25,760 --> 00:11:24,480
get into this whole field of weirdness

262
00:11:26,990 --> 00:11:25,770
and high strangeness and that's they

263
00:11:29,870 --> 00:11:27,000

either have that experience that kicks

264

00:11:31,820 --> 00:11:29,880

things off or they're just passionate

265

00:11:33,350 --> 00:11:31,830

about it you know and and I was the the

266

00:11:35,120 --> 00:11:33,360

latter side where I've always been into

267

00:11:37,610 --> 00:11:35,130

the creepy stuff I've always been into

268

00:11:39,380 --> 00:11:37,620

the mysterious and the weird and the

269

00:11:41,210 --> 00:11:39,390

spooky whether that's just as a kid and

270

00:11:44,300 --> 00:11:41,220

being into like the Tim Burton Batman

271

00:11:45,410 --> 00:11:44,310

movies you know and ghostbusters or as I

272

00:11:48,680 --> 00:11:45,420

got older and started doing more

273

00:11:51,040 --> 00:11:48,690

research just all this slightly more

274

00:11:53,240 --> 00:11:51,050

concrete which is funny to say

275

00:11:56,690 --> 00:11:53,250

paranormal stuff being concrete but

276

00:11:58,250 --> 00:11:56,700

that's where those like creepy and more

277

00:12:01,520 --> 00:11:58,260

mysterious things start to crossover

278

00:12:02,990 --> 00:12:01,530

actually into our experiences that you

279

00:12:05,360 --> 00:12:03,000

don't just have to engage with like a

280

00:12:09,560 --> 00:12:05,370

Stephen King novel but you can actually

281

00:12:10,910 --> 00:12:09,570

go and engage with the weird in whatever

282

00:12:12,980 --> 00:12:10,920

form that takes whatever is actually

283

00:12:15,710 --> 00:12:12,990

going on out there you can kind of

284

00:12:17,720 --> 00:12:15,720

pursue it so I've spent my life just

285

00:12:18,809 --> 00:12:17,730

trying to pursue these things in high

286

00:12:20,789 --> 00:12:18,819

school that Ghost Hunters boom

287

00:12:24,359 --> 00:12:20,799

hit and I was I was into that and

288

00:12:26,009 --> 00:12:24,369

learning as much as I could and then did

289

00:12:27,960 --> 00:12:26,019

a little bit of research here and there

290

00:12:30,269 --> 00:12:27,970

with like a ghost hunting group it was

291

00:12:32,759 --> 00:12:30,279

pretty ragtag those first couple of

292

00:12:35,460 --> 00:12:32,769

investigations before I was swooped up

293

00:12:37,769 --> 00:12:35,470

on co-signers Academy the sci-fi

294

00:12:40,229 --> 00:12:37,779

spin-off show from Ghost Hunters kind of

295

00:12:41,669 --> 00:12:40,239

that competition reality show and we

296

00:12:44,759 --> 00:12:41,679

shot six episodes and I was one of the

297

00:12:46,679 --> 00:12:44,769

co winners of the first season and threw

298

00:12:49,229 --> 00:12:46,689

myself back into college and and wrote a

299

00:12:50,759 --> 00:12:49,239

couple books and just kind of figured

300

00:12:53,460 --> 00:12:50,769

out what the next step was which was

301
00:12:55,469 --> 00:12:53,470
working at the Stanley Hotel which I did

302
00:12:57,929 --> 00:12:55,479
for a couple of years up there leading

303
00:12:59,519 --> 00:12:57,939
The Weeknd público stunts right yeah and

304
00:13:02,099 --> 00:12:59,529
we will definitely get into that that is

305
00:13:04,949 --> 00:13:02,109
when I first heard that I say oh my god

306
00:13:06,449 --> 00:13:04,959
I gotta interview this guy I am sure you

307
00:13:08,309 --> 00:13:06,459
have some stories about that but

308
00:13:08,969 --> 00:13:08,319
backtracking back to Ghost Hunters

309
00:13:11,340 --> 00:13:08,979
Academy

310
00:13:13,529 --> 00:13:11,350
we always hear in the paranormal realm

311
00:13:16,590 --> 00:13:13,539
go sunning on TV is a completely

312
00:13:18,299 --> 00:13:16,600
different beast that it's all fake this

313
00:13:20,400 --> 00:13:18,309

that we know that's not true

314

00:13:23,369 --> 00:13:20,410

and you know that for a fact it's not

315

00:13:25,710 --> 00:13:23,379

all true but I'm gonna put you on the

316

00:13:28,349 --> 00:13:25,720

spot here I would love to hear how the

317

00:13:31,229 --> 00:13:28,359

process of a ghost hunting show how you

318

00:13:33,329 --> 00:13:31,239

may think it differs from like an actual

319

00:13:37,319 --> 00:13:33,339

paranormal investigation where you're

320

00:13:40,349 --> 00:13:37,329

spending 12 13 hours in a place you know

321

00:13:41,999 --> 00:13:40,359

waiting for anything to happen and I

322

00:13:44,519 --> 00:13:42,009

know this probably happens on television

323

00:13:46,979 --> 00:13:44,529

as well it's just edited out unlike real

324

00:13:48,989 --> 00:13:46,989

life so oh yeah could you give us maybe

325

00:13:52,409 --> 00:13:48,999

a little insider scoop of what it was

326

00:13:54,689 --> 00:13:52,419

like filming those six episodes totally

327

00:13:56,099 --> 00:13:54,699

it was um a really interesting

328

00:13:59,939 --> 00:13:56,109

experience because for me in a lot of

329

00:14:01,559 --> 00:13:59,949

ways at that time sort of the TV shows

330

00:14:04,229 --> 00:14:01,569

were my framework for like what an

331

00:14:06,659 --> 00:14:04,239

investigation kind of looks like and so

332

00:14:09,259 --> 00:14:06,669

a lot of that was supported by the shows

333

00:14:11,699 --> 00:14:09,269

and then sort of evolved afterwards when

334

00:14:13,679 --> 00:14:11,709

my thinking outside of the box was also

335

00:14:15,960 --> 00:14:13,689

thinking outside of the TV show box as

336

00:14:17,340 --> 00:14:15,970

well but you know and it was interesting

337

00:14:18,659 --> 00:14:17,350

to you because Ghost Hunters Academy was

338

00:14:20,369 --> 00:14:18,669

like so much more like that reality

339

00:14:22,379 --> 00:14:20,379

based where they spent a little bit more

340

00:14:24,239 --> 00:14:22,389

time on like whether or not we were

341

00:14:26,549 --> 00:14:24,249

struggling with the setup or not or you

342

00:14:28,649 --> 00:14:26,559

know teaching us stuff or learning stuff

343

00:14:30,359 --> 00:14:28,659

or dealing with the high jinks versus

344

00:14:32,069 --> 00:14:30,369

just when I was on Ghost Hunters

345

00:14:32,850 --> 00:14:32,079

International everything was just like

346

00:14:34,320 --> 00:14:32,860

yeah like

347

00:14:36,960 --> 00:14:34,330

just takes a while to set up sometimes

348

00:14:38,040 --> 00:14:36,970

we're gonna get to it so there's there's

349

00:14:39,870 --> 00:14:38,050

some elements that kind of got in the

350

00:14:41,700 --> 00:14:39,880

way just by nature of our show but I

351

00:14:44,760 --> 00:14:41,710

think one of the interesting things was

352

00:14:46,740 --> 00:14:44,770

from what I've seen after the TV show in

353

00:14:48,060 --> 00:14:46,750

some ways we actually spend more times

354

00:14:49,740 --> 00:14:48,070

than a lot of the other ghost-hunting

355

00:14:51,630 --> 00:14:49,750

groups like when we're in a location

356

00:14:53,250 --> 00:14:51,640

because we would sit and have it

357

00:14:55,710 --> 00:14:53,260

relatively scheduled out where we were

358

00:14:58,350 --> 00:14:55,720

in a room just like a normal boring old

359

00:14:59,880 --> 00:14:58,360

room for like two hours waiting for

360

00:15:01,620 --> 00:14:59,890

something to happen and I remember being

361

00:15:03,420 --> 00:15:01,630

at Eastern State and we just sat in one

362

00:15:06,060 --> 00:15:03,430

of those prison hallways for like three

363

00:15:07,950 --> 00:15:06,070

hours just every single question you

364

00:15:10,860 --> 00:15:07,960

could possibly think of to ask it goes

365

00:15:12,720 --> 00:15:10,870

we were like EVP experts from an

366

00:15:14,700 --> 00:15:12,730

interview perspective by the end of that

367

00:15:16,890 --> 00:15:14,710

show because we just at a certain point

368

00:15:18,360 --> 00:15:16,900

being as novices we were - that was just

369

00:15:20,670 --> 00:15:18,370

all we could do was just try to think of

370

00:15:22,560 --> 00:15:20,680

any possible question that could engage

371

00:15:25,500 --> 00:15:22,570

the spirits or whatever it was that was

372

00:15:27,180 --> 00:15:25,510

around us and try to associate them and

373

00:15:28,410 --> 00:15:27,190

talk about their experience whether that

374

00:15:29,820 --> 00:15:28,420

was when they were living or when they

375

00:15:31,320 --> 00:15:29,830

were dead and just the amount of

376

00:15:33,960 --> 00:15:31,330

creative questions that we just had to

377

00:15:36,330 --> 00:15:33,970

draw upon it was pretty nuts yeah I was

378

00:15:37,860 --> 00:15:36,340

gonna say that's pretty cool just to

379

00:15:40,020 --> 00:15:37,870

know that like you're coming in it

380

00:15:42,330 --> 00:15:40,030

you're coming at it fresh and with I

381

00:15:43,770 --> 00:15:42,340

would assume a passion and hunger that

382

00:15:46,070 --> 00:15:43,780

maybe some of these veteran Ghost

383

00:15:48,720 --> 00:15:46,080

Hunters may have lost throughout time

384

00:15:51,360 --> 00:15:48,730

possibly you don't know but it's

385

00:15:54,870 --> 00:15:51,370

interesting to hear that your your

386

00:15:58,200 --> 00:15:54,880

attention to detail as a I guess kind of

387

00:16:00,090 --> 00:15:58,210

a new a new person in the field I can

388

00:16:02,130 --> 00:16:00,100

only imagine would help an investigation

389

00:16:03,960 --> 00:16:02,140

as well absolutely yeah and I mean

390

00:16:05,640 --> 00:16:03,970

there's also that like being thrown in

391

00:16:07,620 --> 00:16:05,650

the deep end where like all you can do

392

00:16:10,080 --> 00:16:07,630

is swim you know like you have to swim

393

00:16:12,240 --> 00:16:10,090

and that was where we're like we're in

394

00:16:14,130 --> 00:16:12,250

this hallway or we're in this room or in

395

00:16:16,890 --> 00:16:14,140

the situation where nothing's happening

396

00:16:18,420 --> 00:16:16,900

like how do we coax it out whereas I

397

00:16:19,980 --> 00:16:18,430

think when it's in a bit of a less

398

00:16:21,330 --> 00:16:19,990

controlled scenario that a lot of ghost

399

00:16:23,640 --> 00:16:21,340

hunting teams we're doing around that

400

00:16:25,560 --> 00:16:23,650

time I'm in still this day you know you

401
00:16:27,090 --> 00:16:25,570
might spend 20 minutes in a room and be

402
00:16:28,560 --> 00:16:27,100
like oh that's pretty quiet in here move

403
00:16:31,140 --> 00:16:28,570
on or check something else out or

404
00:16:32,160 --> 00:16:31,150
rendezvous and you know while I don't

405
00:16:33,570 --> 00:16:32,170
really agree with that I think you

406
00:16:34,980 --> 00:16:33,580
should give it the time this was where I

407
00:16:36,540 --> 00:16:34,990
got that background in giving at the

408
00:16:37,110 --> 00:16:36,550
time because you had to sit there for

409
00:16:38,610 --> 00:16:37,120
two hours

410
00:16:40,140 --> 00:16:38,620
you couldn't switch it out or you're

411
00:16:42,810 --> 00:16:40,150
gonna get yelled at by hellix Steve and

412
00:16:44,880 --> 00:16:42,820
tango on that show so yeah I mean that

413
00:16:46,519 --> 00:16:44,890

was that was kind of my first example of

414

00:16:49,009 --> 00:16:46,529

being thrown into it but obvious

415

00:16:51,499 --> 00:16:49,019

like the the TV show aspect at least on

416

00:16:53,600 --> 00:16:51,509

the one I was on it was very much about

417

00:16:56,119 --> 00:16:53,610

just like letting it unfold and so it

418

00:16:58,309 --> 00:16:56,129

was not very intrusive it got intrusive

419

00:16:59,960 --> 00:16:58,319

in like the transitions you know and

420

00:17:01,999 --> 00:16:59,970

that's just normal when you're filming

421

00:17:03,829 --> 00:17:02,009

when you're walking down a stairwell and

422

00:17:05,689 --> 00:17:03,839

the camera guy says all right stop

423

00:17:07,340 --> 00:17:05,699

re walk down that stairwell I'm gonna

424

00:17:09,500 --> 00:17:07,350

shoot it from down this time you know

425

00:17:11,419 --> 00:17:09,510

like that's where it's like a very TV

426

00:17:13,850 --> 00:17:11,429

ish and everything's being like set up

427

00:17:15,289 --> 00:17:13,860

and organized and orchestrated but once

428

00:17:17,449 --> 00:17:15,299

we were in those rooms once we were

429

00:17:20,960 --> 00:17:17,459

doing it the camera guys just turned in

430

00:17:23,659 --> 00:17:20,970

absolute ninjas and just let everything

431

00:17:25,399 --> 00:17:23,669

unfold and there was very little to none

432

00:17:26,899 --> 00:17:25,409

influence from outside we just had a

433

00:17:28,700 --> 00:17:26,909

sound guy sitting on the headset

434

00:17:31,430 --> 00:17:28,710

listening in we had the one camera guy

435

00:17:33,830 --> 00:17:31,440

just shooting us and very very much just

436

00:17:36,470 --> 00:17:33,840

letting it unfold that's good to hear I

437

00:17:39,020 --> 00:17:36,480

mean we have these you know preconceived

438

00:17:41,480 --> 00:17:39,030

notions that it's all scripted that you

439

00:17:44,060 --> 00:17:41,490

know everything's planned and you know

440

00:17:47,810 --> 00:17:44,070

there are certain shows that we won't

441

00:17:49,669 --> 00:17:47,820

name that apparently do do that I mean

442

00:17:51,100 --> 00:17:49,679

everyone is different and the spectrum

443

00:17:53,510 --> 00:17:51,110

of a lot of stuff like that

444

00:17:54,680 --> 00:17:53,520

absolutely I think they'd stuff for them

445

00:17:56,419 --> 00:17:54,690

the more I think they have to coax out a

446

00:17:57,889 --> 00:17:56,429

story or something the more that there's

447

00:17:59,930 --> 00:17:57,899

a missing beat they've got to try to

448

00:18:01,279 --> 00:17:59,940

it's tough to edit that footage when

449

00:18:03,380 --> 00:18:01,289

you've got a night or two you know to

450

00:18:06,440 --> 00:18:03,390

try to make it there so I don't support

451

00:18:08,600 --> 00:18:06,450

any mischievous stuff on that side of

452

00:18:09,799 --> 00:18:08,610

things but I understand the the

453

00:18:11,899 --> 00:18:09,809

challenge was trying to make a

454

00:18:15,049 --> 00:18:11,909

compelling story every week exactly it's

455

00:18:18,169 --> 00:18:15,059

it's its TV yeah it makes sense well you

456

00:18:21,230 --> 00:18:18,179

know moving away from TV you uh you you

457

00:18:23,539 --> 00:18:21,240

did go sensors Academy and that brought

458

00:18:26,000 --> 00:18:23,549

you to actually working at the famous

459

00:18:28,279 --> 00:18:26,010

Stanley Hotel so now we're moving to the

460

00:18:31,520 --> 00:18:28,289

silver screen known best for being the

461

00:18:33,350 --> 00:18:31,530

location of the shining so what did you

462

00:18:35,539 --> 00:18:33,360

do at the hotel how did you get hooked

463

00:18:37,970 --> 00:18:35,549

up with this this job and then

464

00:18:39,350 --> 00:18:37,980

eventually countless investigations

465

00:18:41,299 --> 00:18:39,360

there it was a really interesting

466

00:18:43,520 --> 00:18:41,309

journey the way that the pieces kind of

467

00:18:44,810 --> 00:18:43,530

fell together it felt like one door and

468

00:18:46,460 --> 00:18:44,820

the paranormal closed and then a couple

469

00:18:48,799 --> 00:18:46,470

months later another one opened the

470

00:18:50,360 --> 00:18:48,809

whole thing revolved around kind of I

471

00:18:52,639 --> 00:18:50,370

brought my buddy from Ghost Hunters

472

00:18:54,529 --> 00:18:52,649

Academy Chris McCune and his now-wife

473

00:18:56,659 --> 00:18:54,539

out to Colorado they wanted to check it

474

00:18:57,770 --> 00:18:56,669

out hang out a little bit and I was like

475

00:18:59,690 --> 00:18:57,780

well of course we have to go up to the

476
00:19:00,090 --> 00:18:59,700
Stanley now ironically had spent you

477
00:19:02,250 --> 00:19:00,100
know

478
00:19:03,600 --> 00:19:02,260
10 15 years in Colorado at this point

479
00:19:05,580 --> 00:19:03,610
and I'd driven past it before but I

480
00:19:08,220 --> 00:19:05,590
hadn't really visited ever before so I

481
00:19:09,210 --> 00:19:08,230
was like I have to visit this - so was a

482
00:19:12,570 --> 00:19:09,220
good excuse and we were up there

483
00:19:14,040 --> 00:19:12,580
checking it out and we just kind of

484
00:19:16,860 --> 00:19:14,050
wandered around like tourists and then

485
00:19:18,720 --> 00:19:16,870
we tweeted it out that you know we just

486
00:19:20,310 --> 00:19:18,730
checked out the Stanley this was this

487
00:19:22,260 --> 00:19:20,320
was super cool it'd be fun to go stunt

488
00:19:24,210 --> 00:19:22,270

sometime I'm the woman at the time who

489

00:19:26,370 --> 00:19:24,220

ran the to go stunts on the weekends

490

00:19:27,420 --> 00:19:26,380

Callie she would just kind of like troll

491

00:19:29,760 --> 00:19:27,430

around on Twitter and like look for

492

00:19:31,110 --> 00:19:29,770

people posting about the Stanley and she

493

00:19:32,670 --> 00:19:31,120

would kind of hit them back and be like

494

00:19:34,140 --> 00:19:32,680

you know reply to I'm just like it's a

495

00:19:35,190 --> 00:19:34,150

great place or like yeah you know that

496

00:19:36,750 --> 00:19:35,200

goes through super cool

497

00:19:39,330 --> 00:19:36,760

just sort of like a little bit of reach

498

00:19:40,590 --> 00:19:39,340

outing or reaching out there and the

499

00:19:42,570 --> 00:19:40,600

interesting thing was that she would

500

00:19:44,490 --> 00:19:42,580

normally like search for Stanley Hotel

501
00:19:45,870 --> 00:19:44,500
because if she just looked up Stanley

502
00:19:47,640 --> 00:19:45,880
she would get too much miscellaneous

503
00:19:50,160 --> 00:19:47,650
stuff but she had happened to look up

504
00:19:51,960 --> 00:19:50,170
just the word Stanley that day and I had

505
00:19:54,420 --> 00:19:51,970
tweeted not saying Stanley Hotel I just

506
00:19:56,220 --> 00:19:54,430
said we were up at the Stanley and she

507
00:19:57,510 --> 00:19:56,230
saw our tweets and she was like oh my

508
00:19:59,310 --> 00:19:57,520
god like I watched Ghost Hunters Academy

509
00:20:00,450 --> 00:19:59,320
like you guys should have let me know

510
00:20:01,890 --> 00:20:00,460
like we could have hooked something up

511
00:20:03,570 --> 00:20:01,900
and so Chris and I look at each other

512
00:20:05,790 --> 00:20:03,580
and we're like well what are you doing

513
00:20:07,410 --> 00:20:05,800

tonight you know and so of course like

514

00:20:08,760 --> 00:20:07,420

our girlfriends were like rolling their

515

00:20:10,560 --> 00:20:08,770

eyes they're like we're gonna go back up

516

00:20:12,270 --> 00:20:10,570

there and do it goes done Chris and I

517

00:20:14,040 --> 00:20:12,280

are like hell yes we are and we're

518

00:20:15,540 --> 00:20:14,050

dragging you guys along and so we went

519

00:20:18,600 --> 00:20:15,550

up we did it we rolled through the night

520

00:20:20,940 --> 00:20:18,610

and it was a lot of fun a lot of weird

521

00:20:22,560 --> 00:20:20,950

stuff very interesting and wound up

522

00:20:25,770 --> 00:20:22,570

getting super hooked and so I sort of

523

00:20:27,720 --> 00:20:25,780

did that like so you know like this

524

00:20:30,210 --> 00:20:27,730

would be fun to just kind of come and be

525

00:20:34,710 --> 00:20:30,220

like a guest on some of the future hunts

526
00:20:37,650 --> 00:20:34,720
and just started popping up from week to

527
00:20:39,030 --> 00:20:37,660
week and around that January thanks I

528
00:20:41,400 --> 00:20:39,040
was in August they were looking to

529
00:20:44,460 --> 00:20:41,410
expand the ghost hunts and bringing on

530
00:20:46,680 --> 00:20:44,470
some more public guests and they needed

531
00:20:48,810 --> 00:20:46,690
somebody else to help out so Callie

532
00:20:51,450 --> 00:20:48,820
threw my name into the mix and got me

533
00:20:53,520 --> 00:20:51,460
all fired up and then five years later

534
00:20:55,770 --> 00:20:53,530
the ride kind of never grant to an end

535
00:20:57,240 --> 00:20:55,780
but it was by my count around two

536
00:20:59,820 --> 00:20:57,250
hundred and fifty investigations in

537
00:21:01,940 --> 00:20:59,830
between there that we worked up there so

538
00:21:04,800 --> 00:21:01,950

wound up the crux of it was leading

539

00:21:06,900 --> 00:21:04,810

groups of 10 to 20 people around on the

540

00:21:08,790 --> 00:21:06,910

weekends and kind of doing part of it a

541

00:21:10,350 --> 00:21:08,800

tour and then three hours of like

542

00:21:11,470 --> 00:21:10,360

sitting in a room seeing what we could

543

00:21:12,940 --> 00:21:11,480

get and

544

00:21:15,100 --> 00:21:12,950

kind of an hour of letting them kind of

545

00:21:16,810 --> 00:21:15,110

wander amongst themselves and apply what

546

00:21:19,210 --> 00:21:16,820

they've learned but a really fascinating

547

00:21:22,720 --> 00:21:19,220

job in terms of like yes getting to go

548

00:21:24,910 --> 00:21:22,730

stunt multiple times a week as a job at

549

00:21:27,970 --> 00:21:24,920

a place as as famous as the Stanley and

550

00:21:30,310 --> 00:21:27,980

as active but also the nuances of trying

551
00:21:32,320 --> 00:21:30,320
to trying to get everyone their money's

552
00:21:34,750 --> 00:21:32,330
worth whether it go showed up or not was

553
00:21:36,130 --> 00:21:34,760
the interesting like the work of the job

554
00:21:37,900 --> 00:21:36,140
the nuance of it that it wasn't just

555
00:21:40,690 --> 00:21:37,910
ghost-hunting it was about telling

556
00:21:43,690 --> 00:21:40,700
stories and education and talking theory

557
00:21:46,320 --> 00:21:43,700
and wacky ideas and my goal was always

558
00:21:49,270 --> 00:21:46,330
to to kind of focus on the skeptics and

559
00:21:50,680 --> 00:21:49,280
if I could get the skeptics to leave

560
00:21:52,180 --> 00:21:50,690
feeling like they got their money's

561
00:21:53,320 --> 00:21:52,190
worth not as believers like I didn't

562
00:21:56,080 --> 00:21:53,330
really want to convince them of anything

563
00:21:57,790 --> 00:21:56,090

per se but if they could have a respect

564

00:21:59,710 --> 00:21:57,800

for what it is that we do because we got

565

00:22:01,420 --> 00:21:59,720

so many boyfriends and wives and stuff

566

00:22:03,280 --> 00:22:01,430

that we're like I'm just humoring my

567

00:22:05,770 --> 00:22:03,290

person this is so stupid there's no

568

00:22:08,050 --> 00:22:05,780

other here but if if they could

569

00:22:09,790 --> 00:22:08,060

leave and be like wow like what you guys

570

00:22:11,260 --> 00:22:09,800

had to say was very compelling like it's

571

00:22:12,520 --> 00:22:11,270

interesting how you approach this you're

572

00:22:14,470 --> 00:22:12,530

not just running around screaming in the

573

00:22:18,340 --> 00:22:14,480

dark now I was always kind of my goal

574

00:22:20,770 --> 00:22:18,350

was to to pull back the curtain on more

575

00:22:22,660 --> 00:22:20,780

of the actual thought that went into

576

00:22:22,900 --> 00:22:22,670

this that wasn't just like did you hear

577

00:22:25,690 --> 00:22:22,910

that

578

00:22:27,850 --> 00:22:25,700

is when they're not passionate about it

579

00:22:31,120 --> 00:22:27,860

yeah and I think what's really cool is

580

00:22:33,970 --> 00:22:31,130

anytime I've gone on a ghost tour or I

581

00:22:36,010 --> 00:22:33,980

recently went on my first ever ghost

582

00:22:38,560 --> 00:22:36,020

investigation which I can touch on

583

00:22:40,900 --> 00:22:38,570

briefly in a moment here but I love

584

00:22:43,810 --> 00:22:40,910

hearing the stories the legend tripping

585

00:22:45,700 --> 00:22:43,820

the history behind a place and that is

586

00:22:50,080 --> 00:22:45,710

always appealed to me more than the

587

00:22:53,800 --> 00:22:50,090

actual spirit that may be in a place or

588

00:22:56,170 --> 00:22:53,810

in an object or just in you know in

589

00:22:58,960 --> 00:22:56,180

general so that's that's cool that that

590

00:23:01,810 --> 00:22:58,970

almost became 50% of what you were doing

591

00:23:03,970 --> 00:23:01,820

there and I can only imagine that that

592

00:23:07,540 --> 00:23:03,980

that would only enhance the experience

593

00:23:10,240 --> 00:23:07,550

both for the people attending and just

594

00:23:13,030 --> 00:23:10,250

the activity happening there you know I

595

00:23:14,980 --> 00:23:13,040

think with more context you give a

596

00:23:16,390 --> 00:23:14,990

person the more they're going to be open

597

00:23:18,370 --> 00:23:16,400

to the possibility that something might

598

00:23:20,020 --> 00:23:18,380

be able to pierce that veil might be

599

00:23:23,230 --> 00:23:20,030

able to communicate with you and that

600

00:23:23,950 --> 00:23:23,240

energy just manifests yeah yeah I mean

601

00:23:25,120 --> 00:23:23,960

it's like heaven

602

00:23:28,630 --> 00:23:25,130

it's it's

603

00:23:30,700 --> 00:23:28,640

era fiying what we do and having some

604

00:23:32,140 --> 00:23:30,710

fun with it you know and when other

605

00:23:34,060 --> 00:23:32,150

people start having some fun when they

606

00:23:36,000 --> 00:23:34,070

start realizing the possibilities we

607

00:23:39,070 --> 00:23:36,010

think a lot too about how much

608

00:23:41,680 --> 00:23:39,080

difference it makes when there's sort of

609

00:23:44,050 --> 00:23:41,690

that one like person in the group that's

610

00:23:46,360 --> 00:23:44,060

a jerk about it you know that's we got a

611

00:23:48,520 --> 00:23:46,370

lot less activity when that happened so

612

00:23:51,210 --> 00:23:48,530

if you could kind of start things off by

613

00:23:53,530 --> 00:23:51,220

trying to like bring them into that

614

00:23:56,080 --> 00:23:53,540

perspective on it of like having more

615

00:23:57,820 --> 00:23:56,090

respect for it have having more respect

616

00:23:59,290 --> 00:23:57,830

for how we think about it and then

617

00:24:00,760 --> 00:23:59,300

they're a little bit more open to the

618

00:24:02,770 --> 00:24:00,770

possibility that's like well if these

619

00:24:03,970 --> 00:24:02,780

guys aren't total idiots about this if

620

00:24:05,860 --> 00:24:03,980

they're thinking a little critically

621

00:24:07,720 --> 00:24:05,870

about how they approach it maybe there's

622

00:24:10,300 --> 00:24:07,730

something here and when you start to

623

00:24:12,610 --> 00:24:10,310

pull down those barriers that's when the

624

00:24:15,340 --> 00:24:12,620

whether it's that energy dynamic or just

625

00:24:16,980 --> 00:24:15,350

the social nuance of like spirits

626
00:24:19,360 --> 00:24:16,990
feeling uncomfortable with 20 strangers

627
00:24:21,730 --> 00:24:19,370
whatever that is we found that that

628
00:24:23,380 --> 00:24:21,740
dynamic was really important and by

629
00:24:25,210 --> 00:24:23,390
approaching it from multiple different

630
00:24:27,130 --> 00:24:25,220
angles like that the results tended to

631
00:24:29,500 --> 00:24:27,140
be better than just letting everyone run

632
00:24:30,880 --> 00:24:29,510
around or by being idiots about it and

633
00:24:32,770 --> 00:24:30,890
being like goes through you and you're

634
00:24:34,540 --> 00:24:32,780
dumb if you don't think so or what you

635
00:24:37,150 --> 00:24:34,550
know however terrible approach you could

636
00:24:39,460 --> 00:24:37,160
imagine you know so in terms of the Stan

637
00:24:41,860 --> 00:24:39,470
Lee I'm sure you experienced some pretty

638
00:24:44,290 --> 00:24:41,870

crazy stuff there you even started a web

639

00:24:47,410 --> 00:24:44,300

series called spirits of Stan Lee this

640

00:24:49,590 --> 00:24:47,420

was pretty cool for me I mean there's

641

00:24:52,960 --> 00:24:49,600

always been a presence about the place

642

00:24:56,650 --> 00:24:52,970

whether it's the first time you visit or

643

00:25:04,110 --> 00:24:56,660

whether you're well into 200 plus times

644

00:25:10,110 --> 00:25:06,910

it's just like everything - this isn't

645

00:25:17,070 --> 00:25:10,120

right that was weird

646

00:25:17,080 --> 00:25:23,570

right

647

00:25:32,690 --> 00:25:30,710

I loved watching this can you tell us

648

00:25:34,700 --> 00:25:32,700

about the show and maybe about some of

649

00:25:37,910 --> 00:25:34,710

the key moments you remember that really

650

00:25:39,770 --> 00:25:37,920

stuck with you during filming this yeah

651

00:25:41,180 --> 00:25:39,780

so the whole process was pretty

652

00:25:43,550 --> 00:25:41,190

interesting because it was kind of

653

00:25:46,250 --> 00:25:43,560

multi-tiered we were both it kind of

654

00:25:49,520 --> 00:25:46,260

kicked off in September 2015

655

00:25:51,350 --> 00:25:49,530

Michelle Tate from Ghost Hunters moved

656

00:25:52,940 --> 00:25:51,360

up to Colorado to work with us at the

657

00:25:54,320 --> 00:25:52,950

Stanley Hotel leading these ghost hunts

658

00:25:56,390 --> 00:25:54,330

because our other investigator at the

659

00:25:57,860 --> 00:25:56,400

time got real busy with family and

660

00:25:59,480 --> 00:25:57,870

needed to take a step back so it was

661

00:26:01,280 --> 00:25:59,490

kind of a unique opportunity for

662

00:26:02,540 --> 00:26:01,290

Michelle to come up and join us and we

663

00:26:04,640 --> 00:26:02,550

had a Facebook page that we didn't use

664

00:26:07,190 --> 00:26:04,650

much so we blasted it out that Michelle

665

00:26:08,660 --> 00:26:07,200

was with us on this project now and we

666

00:26:10,100 --> 00:26:08,670

got some engagement with that post and

667

00:26:11,990 --> 00:26:10,110

we thought why don't we use this more

668

00:26:13,760 --> 00:26:12,000

you know but instead of just telling the

669

00:26:15,800 --> 00:26:13,770

stories and the status of what happens

670

00:26:17,950 --> 00:26:15,810

on the weekends like let's try to

671

00:26:20,300 --> 00:26:17,960

document it more so it turned into

672

00:26:23,030 --> 00:26:20,310

throughout the fall just kind of

673

00:26:24,470 --> 00:26:23,040

documenting little like more blog style

674

00:26:26,150 --> 00:26:24,480

just interview sit-downs with like

675

00:26:28,040 --> 00:26:26,160

evidence clips I hate calling them

676
00:26:30,410 --> 00:26:28,050
evidence but with the little clips of

677
00:26:32,210 --> 00:26:30,420
the activity that we got which at the

678
00:26:34,880 --> 00:26:32,220
time we were working with the dark zone

679
00:26:37,610 --> 00:26:34,890
project which is sort of a slowly

680
00:26:40,010 --> 00:26:37,620
up-and-coming developing like media

681
00:26:42,710 --> 00:26:40,020
network online with different like

682
00:26:45,110 --> 00:26:42,720
webseries style paranormal content and

683
00:26:47,690 --> 00:26:45,120
that spirits of the Stanley what

684
00:26:49,430 --> 00:26:47,700
developed from that was sort of for that

685
00:26:51,560 --> 00:26:49,440
that dark zone project so it was a good

686
00:26:52,940 --> 00:26:51,570
excuse to like get more serious about it

687
00:26:54,950 --> 00:26:52,950
and shoot it a little bit better and

688
00:26:58,430 --> 00:26:54,960

make it more engaging so yeah when we

689

00:27:00,800 --> 00:26:58,440

came back in in January 2016 we hit it

690

00:27:02,720 --> 00:27:00,810

hard and went for about three months of

691

00:27:05,120 --> 00:27:02,730

just like shooting not only some of the

692

00:27:07,670 --> 00:27:05,130

public investigations and what happened

693

00:27:09,590 --> 00:27:07,680

there but a lot of questions we're

694

00:27:11,960 --> 00:27:09,600

starting to pop up with the spirits

695

00:27:14,270 --> 00:27:11,970

there that we started coming up there

696

00:27:16,520 --> 00:27:14,280

more and more in our free time or after

697

00:27:18,500 --> 00:27:16,530

the public investigations to continue

698

00:27:20,570 --> 00:27:18,510

our research and our questions and doing

699

00:27:23,120 --> 00:27:20,580

crazier stuff and that was kind of the

700

00:27:26,210 --> 00:27:23,130

crux to the series that came to an end a

701
00:27:28,160 --> 00:27:26,220
little bit sadly too soon when the hotel

702
00:27:30,800 --> 00:27:28,170
decided to shut down some of the more

703
00:27:33,380 --> 00:27:30,810
paranormal aspects and go for a classier

704
00:27:35,780 --> 00:27:33,390
direction or whatever the reasoning was

705
00:27:36,710 --> 00:27:35,790
for taking away some of that ghost angle

706
00:27:39,169 --> 00:27:36,720
so it

707
00:27:41,299 --> 00:27:39,179
kind of short-lived but just a really

708
00:27:43,700 --> 00:27:41,309
fun opportunity to just have creative

709
00:27:45,500 --> 00:27:43,710
control as a creative myself to create

710
00:27:47,480 --> 00:27:45,510
create this project that documented what

711
00:27:49,520 --> 00:27:47,490
we were doing and the biggest mysteries

712
00:27:52,159 --> 00:27:49,530
at that point we revolving around which

713
00:27:55,430 --> 00:27:52,169

spirits were there we had a spirit named

714

00:27:57,350 --> 00:27:55,440

Eddie show up about probably two and a

715

00:27:59,750 --> 00:27:57,360

half years before we started that web

716

00:28:01,220 --> 00:27:59,760

series and he was he was fascinating

717

00:28:03,049 --> 00:28:01,230

because it seemed like he was a recent

718

00:28:06,919 --> 00:28:03,059

spirit who was almost figuring out how

719

00:28:09,169 --> 00:28:06,929

to be a ghost okay yeah he started with

720

00:28:11,090 --> 00:28:09,179

just a smell kind of like a smell of

721

00:28:13,490 --> 00:28:11,100

like body odor right and in this one

722

00:28:14,810 --> 00:28:13,500

room and there's first night it happened

723

00:28:16,430 --> 00:28:14,820

there was three of us in the room and

724

00:28:18,110 --> 00:28:16,440

we're smelling each other to make sure

725

00:28:19,159 --> 00:28:18,120

that like it wasn't any of us or like I

726

00:28:21,200 --> 00:28:19,169

think we would have noticed a couple

727

00:28:24,260 --> 00:28:21,210

hours ago one of us was a little right

728

00:28:25,820 --> 00:28:24,270

but so it was the smell the sourceless

729

00:28:28,460 --> 00:28:25,830

smell we couldn't figure out it started

730

00:28:30,409 --> 00:28:28,470

coming back randomly week to week when

731

00:28:33,049 --> 00:28:30,419

we started talking about that smell and

732

00:28:34,760 --> 00:28:33,059

it being unpleasant the the smell

733

00:28:36,500 --> 00:28:34,770

started to change you could kind of

734

00:28:38,960 --> 00:28:36,510

catch it on the edges but it was more of

735

00:28:40,760 --> 00:28:38,970

like a flowers type smell it was more

736

00:28:42,470 --> 00:28:40,770

pleasant like it was consciously being

737

00:28:44,450 --> 00:28:42,480

changed and then there was some physical

738

00:28:46,250 --> 00:28:44,460

interaction people started feeling like

739

00:28:48,230 --> 00:28:46,260

they got touched and then when we

740

00:28:50,060 --> 00:28:48,240

started getting more like EVP type

741

00:28:52,100 --> 00:28:50,070

device interaction where we started

742

00:28:54,890 --> 00:28:52,110

flushing out the story we were getting

743

00:28:57,529 --> 00:28:54,900

consistent names coming across like Edie

744

00:28:59,149 --> 00:28:57,539

and Eddie coming through we weren't

745

00:29:00,950 --> 00:28:59,159

talking about it publicly we didn't have

746

00:29:03,860 --> 00:29:00,960

the web series at that point so then we

747

00:29:04,880 --> 00:29:03,870

get like self-proclaimed psychics coming

748

00:29:07,159 --> 00:29:04,890

on the ghost hunts and they'd be like

749

00:29:09,470 --> 00:29:07,169

I'm feeling like there's like an Eddie

750

00:29:11,510 --> 00:29:09,480

spirit here and we're like how the hell

751

00:29:12,860 --> 00:29:11,520

did you know that you know so it was

752

00:29:14,480 --> 00:29:12,870

really fascinating and put those pieces

753

00:29:16,520 --> 00:29:14,490

together over the course of a year and a

754

00:29:19,730 --> 00:29:16,530

half and kind of build his story and

755

00:29:22,220 --> 00:29:19,740

towards the end there with that all in

756

00:29:24,110 --> 00:29:22,230

mind - we would look at all the activity

757

00:29:25,909 --> 00:29:24,120

and how it changed every week as we

758

00:29:27,799 --> 00:29:25,919

studied it and it seemed like there was

759

00:29:30,200 --> 00:29:27,809

some new spirits at the time and that's

760

00:29:32,930 --> 00:29:30,210

some of our more classic spirits like

761

00:29:34,460 --> 00:29:32,940

Lucy is one of the famous ones she she

762

00:29:36,409 --> 00:29:34,470

might have been gone at that point like

763

00:29:37,940 --> 00:29:36,419

we hadn't heard from her in a year or

764

00:29:39,560 --> 00:29:37,950

two but he got to the point that we

765

00:29:42,680 --> 00:29:39,570

really wondered if her story had changed

766

00:29:44,510 --> 00:29:42,690

drastically that she had moved on and if

767

00:29:47,029 --> 00:29:44,520

that that's what happens or she just

768

00:29:48,230 --> 00:29:47,039

like went somewhere else on the property

769

00:29:50,420 --> 00:29:48,240

or her

770

00:29:52,610 --> 00:29:50,430

whatever happened with her that was kind

771

00:29:54,080 --> 00:29:52,620

of a mystery too so all this stuff kind

772

00:29:56,210 --> 00:29:54,090

of developing right there in the spring

773

00:29:58,250 --> 00:29:56,220

just lots and lots and lots of questions

774

00:30:00,260 --> 00:29:58,260

which happens the deeper you look the

775

00:30:01,910 --> 00:30:00,270

moment you take that extra step all the

776

00:30:04,760 --> 00:30:01,920

questions just yawn out in front of you

777

00:30:08,090 --> 00:30:04,770

yeah I can only imagine well you bring

778

00:30:09,470 --> 00:30:08,100

up the idea of a medium Karl and I want

779

00:30:11,240 --> 00:30:09,480

to touch on that in just a moment

780

00:30:15,080 --> 00:30:11,250

something that I found pretty

781

00:30:17,000 --> 00:30:15,090

interesting is that you you started

782

00:30:18,800 --> 00:30:17,010

working with a spirit box when you were

783

00:30:21,500 --> 00:30:18,810

at the Stanley this is kind of a newer

784

00:30:23,510 --> 00:30:21,510

tech approach I would say in the ghosts

785

00:30:25,220 --> 00:30:23,520

undead field and this really caught my

786

00:30:27,500 --> 00:30:25,230

attention you had some pretty

787

00:30:30,200 --> 00:30:27,510

interesting results with the ghost box

788

00:30:32,150 --> 00:30:30,210

when you were at the Stanley and it kind

789

00:30:35,060 --> 00:30:32,160

of brought you down a fascinating and

790

00:30:36,830 --> 00:30:35,070

strange rabbit hole now I recently used

791

00:30:38,930 --> 00:30:36,840

a spirit box for the first time on my

792

00:30:41,890 --> 00:30:38,940

first ghost hunt so that was kind of

793

00:30:45,110 --> 00:30:41,900

exposure therapy right from the start

794

00:30:47,300 --> 00:30:45,120

but would you mind sharing your story

795

00:30:51,260 --> 00:30:47,310

with us of what happened with this this

796

00:30:53,030 --> 00:30:51,270

ghost slash spirit box yeah so the the

797

00:30:55,580 --> 00:30:53,040

spirit box is a really controversial

798

00:30:58,700 --> 00:30:55,590

device and for the folks that hate it I

799

00:31:00,380 --> 00:30:58,710

don't blame me a bit I there's a lot of

800

00:31:02,540 --> 00:31:00,390

people in this paranormal field that

801
00:31:04,040 --> 00:31:02,550
utterly hate that thing and I respect

802
00:31:06,440 --> 00:31:04,050
them a lot I'm like I wish I could hate

803
00:31:09,590 --> 00:31:06,450
it too and because I mean it just cans

804
00:31:12,260 --> 00:31:09,600
through normal FM or AM radio stations

805
00:31:15,170 --> 00:31:12,270
and you hear commercials and clips of

806
00:31:16,870 --> 00:31:15,180
songs and DJs talking and it's candid

807
00:31:19,130 --> 00:31:16,880
through really quickly so there's not

808
00:31:21,470 --> 00:31:19,140
very often that you can make stuff out

809
00:31:23,290 --> 00:31:21,480
as far as like going every you know two

810
00:31:26,390 --> 00:31:23,300
seconds like you're hearing something

811
00:31:28,930 --> 00:31:26,400
distinct but there's there's a lot of

812
00:31:31,430 --> 00:31:28,940
room for false positives basically and

813
00:31:33,230 --> 00:31:31,440

one of the the first couple times I used

814

00:31:35,870 --> 00:31:33,240

it though we heard some really like

815

00:31:37,310 --> 00:31:35,880

almost shouting Li loud direct responses

816

00:31:38,990 --> 00:31:37,320

to the questions we asked like names

817

00:31:40,370 --> 00:31:39,000

we're like hey Paul if you're here you

818

00:31:43,040 --> 00:31:40,380

got to shout it out over all this other

819

00:31:46,070 --> 00:31:43,050

noise where we're not really gonna be

820

00:31:47,750 --> 00:31:46,080

too sure and we just hear like Paul just

821

00:31:49,970 --> 00:31:47,760

shout it out right through it and it was

822

00:31:52,190 --> 00:31:49,980

very loud and very clear in a way that

823

00:31:55,940 --> 00:31:52,200

made me think something more is going on

824

00:31:57,590 --> 00:31:55,950

here than just random matrix saying by

825

00:31:59,390 --> 00:31:57,600

the ears or hearing what you want to

826

00:32:01,250 --> 00:31:59,400

hear or just forcing something to make

827

00:32:02,240 --> 00:32:01,260

sense it seemed like something more but

828

00:32:04,100 --> 00:32:02,250

I always kept that critical

829

00:32:07,880 --> 00:32:04,110

mine with it because it is so easy to

830

00:32:09,800 --> 00:32:07,890

just hear what you want to hear but we

831

00:32:13,310 --> 00:32:09,810

and again I don't know where the source

832

00:32:14,840 --> 00:32:13,320

of this idea came from it was I think

833

00:32:17,810 --> 00:32:14,850

probably from a conversation between

834

00:32:19,250 --> 00:32:17,820

Ruby and Kali back in the day we're just

835

00:32:21,950 --> 00:32:19,260

spitballing ideas in the middle of night

836

00:32:25,130 --> 00:32:21,960

but at some point it came up that we had

837

00:32:27,230 --> 00:32:25,140

this idea of thinking about what happens

838

00:32:29,450 --> 00:32:27,240

if you plug somebody in on a pair of

839

00:32:30,950 --> 00:32:29,460

headphones and they're listening to the

840

00:32:33,020 --> 00:32:30,960

spirit box but no one else in the group

841

00:32:34,970 --> 00:32:33,030

can hear what the spirit box is saying

842

00:32:37,370 --> 00:32:34,980

yeah and the person with the headphones

843

00:32:38,840 --> 00:32:37,380

on can't hear the questions being asked

844

00:32:41,480 --> 00:32:38,850

you crank it up real loud you get some

845

00:32:44,510 --> 00:32:41,490

good super soundproof headphones and you

846

00:32:46,250 --> 00:32:44,520

see if they just speak aloud anything

847

00:32:48,440 --> 00:32:46,260

clear that they hear at all any single

848

00:32:50,390 --> 00:32:48,450

voice whether it sounds like a

849

00:32:52,370 --> 00:32:50,400

commercial or not anything they hear

850

00:32:55,430 --> 00:32:52,380

they just say I mean while everyone else

851
00:32:57,140 --> 00:32:55,440
is asking questions and we wanted to use

852
00:33:00,050 --> 00:32:57,150
that as more of an objective like take

853
00:33:02,690 --> 00:33:00,060
out the manipulating your expectations

854
00:33:05,690 --> 00:33:02,700
bit and just it's either an answer it's

855
00:33:08,810 --> 00:33:05,700
not you know and we started to get

856
00:33:10,670 --> 00:33:08,820
weirder and weirder stuff with it and it

857
00:33:12,770 --> 00:33:10,680
was this it turned into this giant

858
00:33:15,800 --> 00:33:12,780
rabbit hole of an exercise in terms of

859
00:33:17,690 --> 00:33:15,810
trying to imagine skeptically like how

860
00:33:19,610 --> 00:33:17,700
many different responses to something

861
00:33:22,040 --> 00:33:19,620
could be possible in the realm of

862
00:33:23,780 --> 00:33:22,050
coincidence and how many like specific

863
00:33:25,910 --> 00:33:23,790

type answers could really you know

864

00:33:28,010 --> 00:33:25,920

validate something like that how many

865

00:33:30,170 --> 00:33:28,020

back-and-forth questions and

866

00:33:31,880 --> 00:33:30,180

conversations could you go through that

867

00:33:34,370 --> 00:33:31,890

would start to be beyond just random

868

00:33:35,750 --> 00:33:34,380

chance or likelihood which is complex

869

00:33:37,850 --> 00:33:35,760

when it comes to conversation you know

870

00:33:39,740 --> 00:33:37,860

like or even topics coming up on the

871

00:33:41,990 --> 00:33:39,750

radio so I mean if we were asking about

872

00:33:43,790 --> 00:33:42,000

like hey if your favorite football team

873

00:33:44,000 --> 00:33:43,800

is the Broncos cuz we're out in Colorado

874

00:33:46,520 --> 00:33:44,010

right

875

00:33:48,890 --> 00:33:46,530

say Denver Broncos through this

876
00:33:50,510 --> 00:33:48,900
device like the odds of course if them

877
00:33:52,730 --> 00:33:50,520
of Broncos being talked about on AM

878
00:33:53,750 --> 00:33:52,740
radio or like he said you know or like

879
00:33:55,430 --> 00:33:53,760
hey what did you think of the the

880
00:33:57,740 --> 00:33:55,440
political status of this year right now

881
00:33:59,960 --> 00:33:57,750
like you might hear a political thing

882
00:34:02,000 --> 00:33:59,970
come through the radio because that's

883
00:34:04,400 --> 00:34:02,010
what's being talked about on there so

884
00:34:06,560 --> 00:34:04,410
the the skeptical nature of it like

885
00:34:10,250 --> 00:34:06,570
there's a lot that you want but we were

886
00:34:12,830 --> 00:34:10,260
getting like at its peak at one point we

887
00:34:16,070 --> 00:34:12,840
had like a whole three minute

888
00:34:18,650 --> 00:34:16,080

back-and-forth conversation there was

889

00:34:20,450 --> 00:34:18,660

it was it still so bizarre to watch that

890

00:34:22,130 --> 00:34:20,460

the video footage of it had been a quiet

891

00:34:24,260 --> 00:34:22,140

night we were up in the balcony

892

00:34:26,630 --> 00:34:24,270

we introduced blindfold - so it's like

893

00:34:27,890 --> 00:34:26,640

Connor are our team member he has these

894

00:34:30,050 --> 00:34:27,900

drummer headphones because he's a

895

00:34:31,880 --> 00:34:30,060

drummer so they just knock out tons of

896

00:34:33,410 --> 00:34:31,890

noise you can barely hear anything with

897

00:34:35,270 --> 00:34:33,420

those things on and he's got the

898

00:34:36,910 --> 00:34:35,280

blindfolds on and we're up there we've

899

00:34:41,570 --> 00:34:36,920

been talking to it for like 30 minutes

900

00:34:43,040 --> 00:34:41,580

not much that's super crazy and Mark

901
00:34:45,440 --> 00:34:43,050
Michels has been one of our guys

902
00:34:46,970 --> 00:34:45,450
operating the cameras he holds up his

903
00:34:48,590 --> 00:34:46,980
hand he says how many fingers am i

904
00:34:51,200 --> 00:34:48,600
holding up and he was holding up four

905
00:34:53,480 --> 00:34:51,210
fingers and we'd never heard it do this

906
00:34:56,090 --> 00:34:53,490
before but Connor just started like

907
00:34:57,290 --> 00:34:56,100
hearing numbers coming across the spirit

908
00:34:59,600 --> 00:34:57,300
box and you just start spitting out

909
00:35:01,250 --> 00:34:59,610
numbers then he's getting flipping about

910
00:35:03,350 --> 00:35:01,260
it cuz he's like this is ridiculous he's

911
00:35:07,700 --> 00:35:03,360
like I'm just hearing numbers so he's

912
00:35:09,620 --> 00:35:07,710
just like seven twenty to one like and

913
00:35:11,270 --> 00:35:09,630

he's just he said afterwards he was like

914

00:35:12,980 --> 00:35:11,280

I hoped you guys asked for like a phone

915

00:35:14,750 --> 00:35:12,990

number or a lotto ticket number

916

00:35:16,820 --> 00:35:14,760

something he's like I didn't know what

917

00:35:18,050 --> 00:35:16,830

the string of numbers was all about but

918

00:35:20,900 --> 00:35:18,060

it was right when we asked how many

919

00:35:22,580 --> 00:35:20,910

fingers mark was holding up and it just

920

00:35:24,380 --> 00:35:22,590

starts launching off these numbers and

921

00:35:26,090 --> 00:35:24,390

the spirit like the voice of it sounds

922

00:35:27,980 --> 00:35:26,100

like it's getting frustrated which could

923

00:35:29,780 --> 00:35:27,990

just be interpreting like how Conor said

924

00:35:31,520 --> 00:35:29,790

stuff but towards the end of it he's

925

00:35:33,620 --> 00:35:31,530

just like you know I tried to do this

926

00:35:36,470 --> 00:35:33,630

like I'm done with this this is this is

927

00:35:38,270 --> 00:35:36,480

dumb you know and of all the numbers

928

00:35:40,340 --> 00:35:38,280

that Connor threw out none of them were

929

00:35:42,170 --> 00:35:40,350

for like none of them was the actual

930

00:35:44,240 --> 00:35:42,180

number so we were like pushing we're

931

00:35:45,800 --> 00:35:44,250

like you're so close oh it's four we

932

00:35:48,050 --> 00:35:45,810

were telling we're like it's four just

933

00:35:50,570 --> 00:35:48,060

say four and it never actually just said

934

00:35:53,150 --> 00:35:50,580

four and it was just it was bizarre

935

00:35:55,790 --> 00:35:53,160

because almost every line out of his

936

00:35:57,320 --> 00:35:55,800

mouth was something relevant to like

937

00:36:00,530 --> 00:35:57,330

what was happening what we were trying

938

00:36:02,000 --> 00:36:00,540

to coax out from the spirit so I mean

939

00:36:03,650 --> 00:36:02,010

all the questions about that and all the

940

00:36:06,080 --> 00:36:03,660

rabbit holes we could go down we're just

941

00:36:07,670 --> 00:36:06,090

numerous about like why can't they say

942

00:36:09,500 --> 00:36:07,680

that specific number could they not see

943

00:36:11,540 --> 00:36:09,510

it could they not understand it could

944

00:36:12,830 --> 00:36:11,550

they're not communicated like where was

945

00:36:14,810 --> 00:36:12,840

that frustration coming so we'd have

946

00:36:16,070 --> 00:36:14,820

problems with specificity before you

947

00:36:18,080 --> 00:36:16,080

know is there some sort of rule or

948

00:36:19,640 --> 00:36:18,090

inability to be too specific when

949

00:36:21,620 --> 00:36:19,650

they're communicating with us is that

950

00:36:23,390 --> 00:36:21,630

just more of the skeptical like you're

951
00:36:25,430 --> 00:36:23,400
not gonna get the specifics the odds are

952
00:36:28,100 --> 00:36:25,440
too far but you can interpret a lot more

953
00:36:30,380 --> 00:36:28,110
than that as being really close like it

954
00:36:32,060 --> 00:36:30,390
was really complex

955
00:36:33,680 --> 00:36:32,070
all of the questions that were coming

956
00:36:36,050 --> 00:36:33,690
from that and trying to figure out how

957
00:36:38,360 --> 00:36:36,060
to approach it skeptically or or test it

958
00:36:41,420 --> 00:36:38,370
further and we did variations on it we

959
00:36:42,620 --> 00:36:41,430
finally did last year we had a situation

960
00:36:44,600 --> 00:36:42,630
where we could try a debunking

961
00:36:46,820 --> 00:36:44,610
experiment with it that that one's

962
00:36:49,160 --> 00:36:46,830
complex too so the idea with the

963
00:36:52,190 --> 00:36:49,170

debunking experiment is so we're in a

964

00:36:54,320 --> 00:36:52,200

situation there's random stuff coming

965

00:36:55,610 --> 00:36:54,330

through and we wanted to see if the

966

00:36:57,290 --> 00:36:55,620

spirit voices were coming out of the

967

00:36:58,850 --> 00:36:57,300

spirit box if they were communicating

968

00:37:01,910 --> 00:36:58,860

somehow in that moment

969

00:37:05,330 --> 00:37:01,920

why don't we record a session earlier

970

00:37:08,390 --> 00:37:05,340

just randomly like a day an hour a week

971

00:37:10,880 --> 00:37:08,400

before however long Conner sits on the

972

00:37:12,650 --> 00:37:10,890

spirit box at home talks into his iPhone

973

00:37:15,230 --> 00:37:12,660

and just says the words that he hears on

974

00:37:17,180 --> 00:37:15,240

a ghost hunt later he will plug into

975

00:37:19,040 --> 00:37:17,190

that or the spirit box when we're

976
00:37:20,000 --> 00:37:19,050
outside of the room and we'll come back

977
00:37:22,160 --> 00:37:20,010
in the room and start asking questions

978
00:37:23,750 --> 00:37:22,170
and we don't know which one he's plugged

979
00:37:25,130 --> 00:37:23,760
into if it's a live session that's

980
00:37:26,720 --> 00:37:25,140
really happening or if he's just saying

981
00:37:28,610 --> 00:37:26,730
all the words the same way that he heard

982
00:37:30,800 --> 00:37:28,620
them a week ago and if we get like

983
00:37:33,050 --> 00:37:30,810
really compelling conversation with the

984
00:37:34,580 --> 00:37:33,060
one he recorded a week ago we could stay

985
00:37:37,070 --> 00:37:34,590
with some degree of certainty that like

986
00:37:38,600 --> 00:37:37,080
it just happens dance cuz like that

987
00:37:41,570 --> 00:37:38,610
happened before we even ask these

988
00:37:44,420 --> 00:37:41,580

questions but at what point if it gets

989

00:37:46,160 --> 00:37:44,430

really crazy how good that conversation

990

00:37:47,540 --> 00:37:46,170

was back and forth do we have to start

991

00:37:49,490 --> 00:37:47,550

asking those questions that you probably

992

00:37:52,250 --> 00:37:49,500

are familiar with looking to UFOs like

993

00:37:55,430 --> 00:37:52,260

time you know and moving through time

994

00:37:57,110 --> 00:37:55,440

and how if you're non-physical if time

995

00:37:58,730 --> 00:37:57,120

is physical to some degree like are

996

00:38:00,440 --> 00:37:58,740

these things moving through space and

997

00:38:02,210 --> 00:38:00,450

time in a completely different way that

998

00:38:03,920 --> 00:38:02,220

they could literally like listen to our

999

00:38:07,130 --> 00:38:03,930

questions in a week before answer them

1000

00:38:10,220 --> 00:38:07,140

on the spirit box like I don't I don't

1001

00:38:13,670 --> 00:38:10,230

know like so it's it's like a 98 percent

1002

00:38:16,820 --> 00:38:13,680

decent debunking experiment but that 2%

1003

00:38:19,220 --> 00:38:16,830

like leftover just opens up even more

1004

00:38:21,590 --> 00:38:19,230

high strangeness if you do get a crazy

1005

00:38:24,080 --> 00:38:21,600

compelling conversation so I mean it's

1006

00:38:28,790 --> 00:38:24,090

complex yeah I love it like it's a weird

1007

00:38:30,980 --> 00:38:28,800

mediumistic twist on this controversial

1008

00:38:32,870 --> 00:38:30,990

device that's that was super fun to just

1009

00:38:35,480 --> 00:38:32,880

dive in in that whole world of it it is

1010

00:38:37,220 --> 00:38:35,490

that that's a good point it is fun and I

1011

00:38:41,120 --> 00:38:37,230

think that's something to keep in mind

1012

00:38:43,880 --> 00:38:41,130

too ghost hunting can be fun it doesn't

1013

00:38:47,670 --> 00:38:43,890

have to be this somber dark you know

1014

00:38:51,570 --> 00:38:47,680

dramatic thing all the time I mean even

1015

00:38:53,730 --> 00:38:51,580

if you do sync up with a spirit or some

1016

00:38:56,040 --> 00:38:53,740

sort of energy or activity you could

1017

00:38:58,380 --> 00:38:56,050

have a good time it doesn't have to be I

1018

00:39:00,360 --> 00:38:58,390

was murdered when I was 12

1019

00:39:03,510 --> 00:39:00,370

I'm waiting for someone to find the

1020

00:39:06,480 --> 00:39:03,520

killer or I'm trapped and I can't cross

1021

00:39:08,970 --> 00:39:06,490

over like imagine it is a spirit of a

1022

00:39:11,850 --> 00:39:08,980

person do you think that like their

1023

00:39:14,640 --> 00:39:11,860

first means of communication is going to

1024

00:39:17,010 --> 00:39:14,650

be you know depressing or this or that

1025

00:39:18,870 --> 00:39:17,020

maybe they just want to talk to you

1026

00:39:21,120 --> 00:39:18,880

maybe they want to tell you like what

1027

00:39:23,640 --> 00:39:21,130

they did that day in purgatory I don't

1028

00:39:25,920 --> 00:39:23,650

know I don't know there's many

1029

00:39:27,870 --> 00:39:25,930

possibilities but like you said that 2%

1030

00:39:30,660 --> 00:39:27,880

is what sort of keeps me going in the

1031

00:39:32,940 --> 00:39:30,670

UFO field as I'm sure it does with you

1032

00:39:37,170 --> 00:39:32,950

like yes we're not out to prove that

1033

00:39:39,120 --> 00:39:37,180

ghosts are real or aliens are real we

1034

00:39:41,820 --> 00:39:39,130

just like everyone else have to come

1035

00:39:44,340 --> 00:39:41,830

from it from a skeptical angle when that

1036

00:39:46,110 --> 00:39:44,350

2% is left and we have no other answers

1037

00:39:48,750 --> 00:39:46,120

then you have to really start asking

1038

00:39:50,580 --> 00:39:48,760

those questions it could be this it

1039

00:39:52,290 --> 00:39:50,590

could be that so that's pretty

1040

00:39:55,610 --> 00:39:52,300

interesting another thing I wanted to

1041

00:39:59,730 --> 00:39:55,620

touch on Karl is that idea of I guess

1042

00:40:01,650 --> 00:39:59,740

science verse spiritual in a sense you

1043

00:40:03,510 --> 00:40:01,660

know we have a very technical side to

1044

00:40:05,160 --> 00:40:03,520

ghost hunting and then we have the very

1045

00:40:07,860 --> 00:40:05,170

spiritual side like you said before

1046

00:40:10,080 --> 00:40:07,870

sometimes you brought mediums in what do

1047

00:40:13,230 --> 00:40:10,090

you think of the whole idea of using

1048

00:40:15,270 --> 00:40:13,240

tech during a ghost hunt versus feeling

1049

00:40:17,280 --> 00:40:15,280

something or communicating with

1050

00:40:20,130 --> 00:40:17,290

something when it all lines up I'm sure

1051

00:40:22,410 --> 00:40:20,140

it's an incredible experience but is

1052

00:40:23,970 --> 00:40:22,420

there in your opinion like it doesn't

1053

00:40:25,680 --> 00:40:23,980

have to be a balance is one more

1054

00:40:27,900 --> 00:40:25,690

important than the other what do you

1055

00:40:29,250 --> 00:40:27,910

personally think for me it's really

1056

00:40:31,560 --> 00:40:29,260

about like isolating the different

1057

00:40:33,540 --> 00:40:31,570

approaches and the reasons why you're on

1058

00:40:35,580 --> 00:40:33,550

the ghost hunt like first and foremost

1059

00:40:39,270 --> 00:40:35,590

because for me like I've I've got a

1060

00:40:42,060 --> 00:40:39,280

super analytical brain and a really

1061

00:40:45,240 --> 00:40:42,070

creative sort of practical side so like

1062

00:40:46,590 --> 00:40:45,250

I want to pursue creative things and you

1063

00:40:48,120 --> 00:40:46,600

know having a little bit more fun

1064

00:40:49,880 --> 00:40:48,130

because I'm passionate about it and I

1065

00:40:51,840 --> 00:40:49,890

don't have that science background

1066

00:40:55,200 --> 00:40:51,850

explicitly and like my college degree

1067

00:40:57,100 --> 00:40:55,210

but my analytical brain just like vibes

1068

00:40:58,860 --> 00:40:57,110

with science too so I'm

1069

00:41:01,900 --> 00:40:58,870

constantly on a philosophical standpoint

1070

00:41:03,820 --> 00:41:01,910

trying to like study the - at all times

1071

00:41:05,890 --> 00:41:03,830

and like how and where they mesh how the

1072

00:41:07,960 --> 00:41:05,900

believers and the skeptics mesh I

1073

00:41:10,780 --> 00:41:07,970

studied a lot of mysticism in college

1074

00:41:12,310 --> 00:41:10,790

which to me I mean that kept coming

1075

00:41:14,200 --> 00:41:12,320

around and like the science versus

1076

00:41:15,610 --> 00:41:14,210

religion debate and for me I kept

1077

00:41:17,020 --> 00:41:15,620

interpreting that like in everything

1078

00:41:18,400 --> 00:41:17,030

that we researched and read it was like

1079

00:41:20,140 --> 00:41:18,410

go something falls right into the middle

1080

00:41:22,780 --> 00:41:20,150

of the same debate right here because

1081

00:41:26,650 --> 00:41:22,790

what seems to potentially be happening

1082

00:41:28,570 --> 00:41:26,660

is this spiritual realm this potentially

1083

00:41:31,000 --> 00:41:28,580

non-physical realm is somehow

1084

00:41:33,310 --> 00:41:31,010

manifesting into the physical world and

1085

00:41:34,960 --> 00:41:33,320

physical things are happening on the

1086

00:41:36,640 --> 00:41:34,970

whole sometimes it seems like those are

1087

00:41:37,810 --> 00:41:36,650

more psychical type engagements and we

1088

00:41:39,250 --> 00:41:37,820

have to question all those things like

1089

00:41:41,770 --> 00:41:39,260

if you see a ghost was that ghost

1090

00:41:44,140 --> 00:41:41,780

actually there was it in your your head

1091

00:41:45,910 --> 00:41:44,150

was that still valid but it might only

1092

00:41:48,010 --> 00:41:45,920

be in your head so there's this big

1093

00:41:50,890 --> 00:41:48,020

dance between all these things but I

1094

00:41:53,350 --> 00:41:50,900

like studying that line and that balance

1095

00:41:56,470 --> 00:41:53,360

between where those two where those who

1096

00:41:58,800 --> 00:41:56,480

are at and how much of it is psychical

1097

00:42:01,750 --> 00:41:58,810

and spiritual how much of it is

1098

00:42:04,240 --> 00:42:01,760

something actually manifesting but some

1099

00:42:06,580 --> 00:42:04,250

me if you can watch a book being thrown

1100

00:42:09,370 --> 00:42:06,590

across a room that seems to be from a

1101
00:42:12,100 --> 00:42:09,380
ghost or spirit something physical is

1102
00:42:13,660 --> 00:42:12,110
happening which means that even if all

1103
00:42:16,360 --> 00:42:13,670
this stuff is on the spiritual plane

1104
00:42:18,760 --> 00:42:16,370
science can never put it in a box I ins

1105
00:42:21,310 --> 00:42:18,770
can never like fully capture what it is

1106
00:42:23,590 --> 00:42:21,320
because science is about empiricism the

1107
00:42:24,970 --> 00:42:23,600
five senses being able to distill

1108
00:42:27,100 --> 00:42:24,980
something down and kind of test it and

1109
00:42:29,650 --> 00:42:27,110
document it and observe it and if this

1110
00:42:32,380 --> 00:42:29,660
thing is like inherently like ineffable

1111
00:42:35,530 --> 00:42:32,390
inherently you can't ever grasp onto it

1112
00:42:38,440 --> 00:42:35,540
it's this Platonic idea almost emotional

1113
00:42:39,730 --> 00:42:38,450

psychical spiritual realm then we will

1114

00:42:41,050 --> 00:42:39,740

never get it but if something's

1115

00:42:42,970 --> 00:42:41,060

happening there on the physical side

1116

00:42:44,200 --> 00:42:42,980

like there's still more that we can

1117

00:42:46,180 --> 00:42:44,210

learn if there's a manifestation

1118

00:42:48,760 --> 00:42:46,190

happening if it's not just purely

1119

00:42:50,920 --> 00:42:48,770

spontaneous some sort of energy exchange

1120

00:42:52,870 --> 00:42:50,930

or some sort of potentially even branch

1121

00:42:54,730 --> 00:42:52,880

of science that we don't know about yet

1122

00:42:57,340 --> 00:42:54,740

like you could have described the entire

1123

00:43:00,040 --> 00:42:57,350

EMF spectrum in the same spiritual

1124

00:43:01,600 --> 00:43:00,050

enigma you know however long two hundred

1125

00:43:03,040 --> 00:43:01,610

three hundred years ago before we knew

1126

00:43:05,110 --> 00:43:03,050

about it now we're like oh yeah

1127

00:43:06,430 --> 00:43:05,120

science includes that too how much other

1128

00:43:08,140 --> 00:43:06,440

stuff is floating around in here is

1129

00:43:10,540 --> 00:43:08,150

there no spiritual realm we just haven't

1130

00:43:11,620 --> 00:43:10,550

found the spirit stuff yet that science

1131

00:43:14,020 --> 00:43:11,630

is like oh yeah it's just this

1132

00:43:15,400 --> 00:43:14,030

wavelength of matter or something you

1133

00:43:17,110 --> 00:43:15,410

know like some completely weird

1134

00:43:19,240 --> 00:43:17,120

component that we haven't thought of so

1135

00:43:20,740 --> 00:43:19,250

from that scientific aspect I like

1136

00:43:22,150 --> 00:43:20,750

studying and that's where the spirit box

1137

00:43:23,950 --> 00:43:22,160

really got interesting because we're

1138

00:43:25,480 --> 00:43:23,960

like is this a psychic impression that

1139

00:43:26,680 --> 00:43:25,490

they're getting or the spirits talking

1140

00:43:27,880 --> 00:43:26,690

through this thing and they can just

1141

00:43:29,260 --> 00:43:27,890

hear them better with headphones you

1142

00:43:31,150 --> 00:43:29,270

know like where's where's the balance

1143

00:43:32,290 --> 00:43:31,160

are we tapping into something spiritual

1144

00:43:34,600 --> 00:43:32,300

here we tapping into another

1145

00:43:37,060 --> 00:43:34,610

manifestation here but by that same

1146

00:43:37,630 --> 00:43:37,070

token with all of that stuff kind of a

1147

00:43:39,220 --> 00:43:37,640

side

1148

00:43:41,380 --> 00:43:39,230

it's about those approaches and just

1149

00:43:43,990 --> 00:43:41,390

like why are you on a ghost hunt tonight

1150

00:43:46,090 --> 00:43:44,000

are you an enthusiast who just wants to

1151
00:43:47,590 --> 00:43:46,100
engage and like have that experience

1152
00:43:49,270 --> 00:43:47,600
that you love watching on the go shows

1153
00:43:51,100 --> 00:43:49,280
and you want to see who goes to there's

1154
00:43:52,750 --> 00:43:51,110
nothing wrong with that you know like

1155
00:43:55,330 --> 00:43:52,760
keep making this analogy that bird

1156
00:43:58,120 --> 00:43:55,340
watchers are totally acceptable in our

1157
00:43:59,590 --> 00:43:58,130
society to like go and watch birds and

1158
00:44:01,480 --> 00:43:59,600
you don't need a science degree for that

1159
00:44:02,980 --> 00:44:01,490
but if you're into the science if you

1160
00:44:04,480 --> 00:44:02,990
have that science background if you

1161
00:44:07,120 --> 00:44:04,490
carry a degree in your passion about

1162
00:44:08,950 --> 00:44:07,130
this go do good science and go do real

1163
00:44:10,300 --> 00:44:08,960

science and research it it's all about

1164

00:44:12,460 --> 00:44:10,310

that approach and the technical teams

1165

00:44:14,740 --> 00:44:12,470

fall in the middle where their devices

1166

00:44:16,330 --> 00:44:14,750

is like if they're debunking stuff for a

1167

00:44:18,720 --> 00:44:16,340

homeowner they're trying to get answers

1168

00:44:20,800 --> 00:44:18,730

for the homeowner all of that stuff is

1169

00:44:23,200 --> 00:44:20,810

important to but we just have to be very

1170

00:44:25,330 --> 00:44:23,210

careful about the scientific terms that

1171

00:44:26,770 --> 00:44:25,340

we use to describe what we're doing if

1172

00:44:29,110 --> 00:44:26,780

we're not actually doing that science

1173

00:44:31,300 --> 00:44:29,120

and so for me one of my big dumb points

1174

00:44:34,750 --> 00:44:31,310

you know get up and yell at everyone is

1175

00:44:37,090 --> 00:44:34,760

to separate our motivations and our

1176

00:44:39,040 --> 00:44:37,100

approaches from the language that we use

1177

00:44:40,720 --> 00:44:39,050

so we're not muddying the waters about

1178

00:44:42,880 --> 00:44:40,730

the progress that actually needs to be

1179

00:44:46,330 --> 00:44:42,890

made on the larger whole of it yeah I

1180

00:44:48,760 --> 00:44:46,340

think wording is extremely important you

1181

00:44:50,560 --> 00:44:48,770

know when when you're dealing with a

1182

00:44:55,750 --> 00:44:50,570

spirit a lot of people make the mistake

1183

00:44:57,190 --> 00:44:55,760

and immediately go to demon or evil so

1184

00:44:58,870 --> 00:44:57,200

that's something I'd like to touch on a

1185

00:45:03,070 --> 00:44:58,880

little bit too with you if that's cool

1186

00:45:06,220 --> 00:45:03,080

yeah I think people's beliefs may be

1187

00:45:08,140 --> 00:45:06,230

religious can also play a big part in

1188

00:45:09,430 --> 00:45:08,150

this it really it really I think it

1189

00:45:11,350 --> 00:45:09,440

really depends on the lens in which

1190

00:45:13,240 --> 00:45:11,360

you're viewing what's going on the

1191

00:45:14,980 --> 00:45:13,250

activity occurring could have science

1192

00:45:17,140 --> 00:45:14,990

you could have spirits and then you have

1193

00:45:19,090 --> 00:45:17,150

religion know what are your thoughts on

1194

00:45:22,550 --> 00:45:19,100

that have you ever encountered something

1195

00:45:26,600 --> 00:45:22,560

that you would consider evil or tomorrow

1196

00:45:28,370 --> 00:45:26,610

in a sense not so explicitly uh I come

1197

00:45:31,340 --> 00:45:28,380

very very middle-of-the-road like I've

1198

00:45:33,560 --> 00:45:31,350

got two sides to every possibility in my

1199

00:45:36,440 --> 00:45:33,570

brain at least at all times and so I'm

1200

00:45:38,300 --> 00:45:36,450

always very reluctant when it comes to

1201
00:45:40,820 --> 00:45:38,310
stuff like religion when it comes to

1202
00:45:42,440 --> 00:45:40,830
spirituality while researching mysticism

1203
00:45:43,790 --> 00:45:42,450
stuff I find super fascinating and I

1204
00:45:45,320 --> 00:45:43,800
think a lot of religions are super

1205
00:45:46,850 --> 00:45:45,330
fascinating then I take more of a

1206
00:45:50,420 --> 00:45:46,860
pluralistic standpoint towards those

1207
00:45:53,360 --> 00:45:50,430
when it comes to actually labeling

1208
00:45:55,460 --> 00:45:53,370
something or getting practical with it

1209
00:45:57,680 --> 00:45:55,470
that's where I get reluctant because to

1210
00:45:59,780 --> 00:45:57,690
tie up anything in a spiritual realm

1211
00:46:01,250 --> 00:45:59,790
with a little packaging in a bow and say

1212
00:46:03,320 --> 00:46:01,260
like this is what it is we figured it

1213
00:46:05,390 --> 00:46:03,330

out these telltale traits mean that you

1214

00:46:07,850 --> 00:46:05,400

know like you're feeling creeped out on

1215

00:46:09,890 --> 00:46:07,860

location you got scratched and you

1216

00:46:12,560 --> 00:46:09,900

smelled sulfur like it's a demon like

1217

00:46:14,780 --> 00:46:12,570

done it means evil that's what it is I

1218

00:46:16,340 --> 00:46:14,790

take more of an open-minded approach

1219

00:46:18,350 --> 00:46:16,350

where like I think that that's sort of

1220

00:46:20,090 --> 00:46:18,360

like cookie cutter thinking I mean it

1221

00:46:21,620 --> 00:46:20,100

could be accurate for sure like I don't

1222

00:46:23,510 --> 00:46:21,630

know but some of that cookie cutter

1223

00:46:25,280 --> 00:46:23,520

thinking I think tends to freak people

1224

00:46:26,930 --> 00:46:25,290

out more rather than make them

1225

00:46:28,040 --> 00:46:26,940

open-minded in a sense like I've been

1226
00:46:29,990 --> 00:46:28,050
around people getting scratched on

1227
00:46:31,190 --> 00:46:30,000
ghosts Sun's up a fair amount hasn't

1228
00:46:32,690 --> 00:46:31,200
happened to me yet but I've seen it

1229
00:46:34,310 --> 00:46:32,700
happen a number of times and has

1230
00:46:36,020 --> 00:46:34,320
happened plenty of times in a situation

1231
00:46:38,090 --> 00:46:36,030
that I'm like this isn't this isn't

1232
00:46:39,680 --> 00:46:38,100
demonic this isn't a problem we're not

1233
00:46:42,110 --> 00:46:39,690
freaked out here there's nothing

1234
00:46:44,240 --> 00:46:42,120
negative going on and you think about

1235
00:46:47,570 --> 00:46:44,250
all the stuff that could cause scratches

1236
00:46:49,250 --> 00:46:47,580
in our living world like kids who are

1237
00:46:51,350 --> 00:46:49,260
just like too eagerly trying to get your

1238
00:46:53,030 --> 00:46:51,360

attention you know can like scratch on

1239

00:46:54,770 --> 00:46:53,040

the arm on accident and you might be

1240

00:46:56,300 --> 00:46:54,780

like upset about that but like those I

1241

00:46:58,840 --> 00:46:56,310

mean depending on your perspective on

1242

00:47:02,150 --> 00:46:58,850

children like they're not evil right

1243

00:47:04,580 --> 00:47:02,160

like they're they're just trying too

1244

00:47:05,750 --> 00:47:04,590

hard or overreach not knowing their

1245

00:47:07,790 --> 00:47:05,760

abilities and I think the same could be

1246

00:47:09,590 --> 00:47:07,800

said for ghosts so when it comes to that

1247

00:47:12,050 --> 00:47:09,600

stuff I've run into some dark stuff

1248

00:47:14,300 --> 00:47:12,060

that's creeped me out some like inhuman

1249

00:47:17,960 --> 00:47:14,310

potentially stuff up on the grounds of

1250

00:47:20,300 --> 00:47:17,970

the Stan Lee it was never like not often

1251

00:47:23,360 --> 00:47:20,310

particularly concerning but it was

1252

00:47:25,190 --> 00:47:23,370

unsettling in the presence of it like

1253

00:47:27,290 --> 00:47:25,200

when you feel something like shadowy

1254

00:47:30,280 --> 00:47:27,300

dark creepy when there's a presence of

1255

00:47:33,380 --> 00:47:30,290

being like scrutinized like to your face

1256

00:47:34,820 --> 00:47:33,390

like something is so curious about you

1257

00:47:36,170 --> 00:47:34,830

it's and it's like an animal's in your

1258

00:47:38,210 --> 00:47:36,180

face that's really it

1259

00:47:40,250 --> 00:47:38,220

and I think that the human animalistic

1260

00:47:42,230 --> 00:47:40,260

reflex in us all is just like that's a

1261

00:47:43,430 --> 00:47:42,240

predator that thing's got power over me

1262

00:47:45,559 --> 00:47:43,440

that thing could hurt me

1263

00:47:48,470 --> 00:47:45,569

therefore it's bad and you're scared of

1264

00:47:50,240 --> 00:47:48,480

it I try not to take that final jump to

1265

00:47:52,579 --> 00:47:50,250

like that being bad I'm just like that

1266

00:47:54,829 --> 00:47:52,589

thing is just like not human it's just

1267

00:47:56,569 --> 00:47:54,839

different it's like a dog if you step on

1268

00:47:58,549 --> 00:47:56,579

its toes it's gonna bite back if you go

1269

00:48:01,190 --> 00:47:58,559

in and tagging istic Lee it's it's gonna

1270

00:48:03,770 --> 00:48:01,200

bite back but trying not to like project

1271

00:48:05,660 --> 00:48:03,780

that onto it either as part of what I I

1272

00:48:08,150 --> 00:48:05,670

do so I've granted like I think

1273

00:48:10,069 --> 00:48:08,160

possessions probably happen like I've

1274

00:48:11,329 --> 00:48:10,079

heard crazy stuff from sources that I

1275

00:48:13,819 --> 00:48:11,339

trust so I think that there is some like

1276

00:48:15,290 --> 00:48:13,829

nasty weirdness out there and some

1277

00:48:18,020 --> 00:48:15,300

things that are interested in feeding on

1278

00:48:20,240 --> 00:48:18,030

negative energy and creating problematic

1279

00:48:21,290 --> 00:48:20,250

circumstances but on the whole like I

1280

00:48:23,450 --> 00:48:21,300

haven't encountered anything that's

1281

00:48:25,220 --> 00:48:23,460

specific and extreme and so I'm trying

1282

00:48:28,640 --> 00:48:25,230

to stay open-minded with the rest of it

1283

00:48:30,680 --> 00:48:28,650

- and I know classification systems put

1284

00:48:33,109 --> 00:48:30,690

like anything inhuman on a spiritual

1285

00:48:35,960 --> 00:48:33,119

plane is like instantly demonic but for

1286

00:48:37,460 --> 00:48:35,970

me we've got a lot of inhuman stuff on

1287

00:48:39,380 --> 00:48:37,470

the living side of the world that's not

1288

00:48:41,329 --> 00:48:39,390

demons like literally an entire animal

1289

00:48:43,910 --> 00:48:41,339

kingdom so I try to stay as open-minded

1290

00:48:48,740 --> 00:48:43,920

about the spiritual as well in terms of

1291

00:48:53,930 --> 00:48:48,750

the weird Karl you are in weird HQ right

1292

00:48:55,520 --> 00:48:53,940

now and literally the traveling Museum

1293

00:48:58,039 --> 00:48:55,530

of the paranormal and a cult

1294

00:49:00,650 --> 00:48:58,049

Greg Newkirk and Dana Newkirk pretty

1295

00:49:04,190 --> 00:49:00,660

awesome my man I will post a photo of

1296

00:49:08,299 --> 00:49:04,200

you and the amazingly creepy in the

1297

00:49:11,120 --> 00:49:08,309

back pretty awesome so I have to ask

1298

00:49:13,880 --> 00:49:11,130

what are you doing there I know you

1299

00:49:15,920 --> 00:49:13,890

can't you can only tease this but it's a

1300

00:49:18,920 --> 00:49:15,930

pretty interesting story of how you

1301
00:49:21,200 --> 00:49:18,930
ended up there what you're doing and I

1302
00:49:24,319 --> 00:49:21,210
would love to hear anything you can give

1303
00:49:26,809 --> 00:49:24,329
us oh yeah yeah I'm other than just

1304
00:49:28,370 --> 00:49:26,819
being in hog heaven right now like in

1305
00:49:30,589 --> 00:49:28,380
the paranormal you find your people

1306
00:49:32,349 --> 00:49:30,599
sometimes and when you just like it

1307
00:49:34,430 --> 00:49:32,359
together it's our sharing ideas and

1308
00:49:36,559 --> 00:49:34,440
conversations and seeing all their weird

1309
00:49:38,480 --> 00:49:36,569
creepy stuff and it's great you know

1310
00:49:40,160 --> 00:49:38,490
those those people aren't exactly every

1311
00:49:42,410 --> 00:49:40,170
other house on the street you know where

1312
00:49:45,559 --> 00:49:42,420
I come from so yeah so breaking in a new

1313
00:49:47,180 --> 00:49:45,569

Kirk fantastic fantastic folks kind of

1314

00:49:49,050 --> 00:49:47,190

met them and finally at the Stanley was

1315

00:49:51,000 --> 00:49:49,060

the final Stanley paranormal event

1316

00:49:52,800 --> 00:49:51,010

to date that they put on up there it was

1317

00:49:54,480 --> 00:49:52,810

a lot strange escapes event with Amy

1318

00:49:56,550 --> 00:49:54,490

Bruni finally met Greg and Dana via

1319

00:49:58,950 --> 00:49:56,560

mutual friend John Tenney was you know

1320

00:50:01,380 --> 00:49:58,960

also fantastic hit it off like instant

1321

00:50:04,440 --> 00:50:01,390

friends and Greg and Dana I've just been

1322

00:50:06,840 --> 00:50:04,450

around this weird stuff for years years

1323

00:50:09,120 --> 00:50:06,850

and years and whether they're magnets

1324

00:50:10,770 --> 00:50:09,130

for it or they just take that extra step

1325

00:50:12,780 --> 00:50:10,780

into the high strangeness and all those

1326

00:50:14,730 --> 00:50:12,790

like wacky doors open that things just

1327

00:50:16,680 --> 00:50:14,740

go down that rabbit hole of weirdness

1328

00:50:18,450 --> 00:50:16,690

there proves with that so they've got a

1329

00:50:20,160 --> 00:50:18,460

lot of crazy stories tons of crazy

1330

00:50:22,080 --> 00:50:20,170

stories one of them in particular I

1331

00:50:23,610 --> 00:50:22,090

heard on a podcasts a year ago this

1332

00:50:25,350 --> 00:50:23,620

month podcast you've been on a number of

1333

00:50:27,120 --> 00:50:25,360

times you from that podcast with Jim

1334

00:50:29,400 --> 00:50:27,130

Perry they were on there Greg was on

1335

00:50:31,530 --> 00:50:29,410

there talking about this whole Kentucky

1336

00:50:35,220 --> 00:50:31,540

goblins story that he's been a part of

1337

00:50:37,680 --> 00:50:35,230

and the story that he meets was just

1338

00:50:40,110 --> 00:50:37,690

mind-boggling to me just so many twists

1339

00:50:41,670 --> 00:50:40,120

and turns so fascinating that right in

1340

00:50:44,130 --> 00:50:41,680

the middle of listening to that I had

1341

00:50:45,690 --> 00:50:44,140

this super weird synchronicity of

1342

00:50:47,490 --> 00:50:45,700

tweeting out that I was listening to it

1343

00:50:49,380 --> 00:50:47,500

this was like six months after it

1344

00:50:51,120 --> 00:50:49,390

originally was posted like it was an

1345

00:50:52,950 --> 00:50:51,130

obscure time for me to be listening to

1346

00:50:55,370 --> 00:50:52,960

it and when I tweeted it out telling

1347

00:50:58,980 --> 00:50:55,380

everyone to go check out the episode the

1348

00:51:00,510 --> 00:50:58,990

weekend weird account which OTO posts

1349

00:51:03,150 --> 00:51:00,520

from the archives of their website

1350

00:51:05,460 --> 00:51:03,160

posted an article about that exact

1351
00:51:06,930 --> 00:51:05,470
Kentucky goblins case like literally 30

1352
00:51:09,660 --> 00:51:06,940
seconds after the last thing I said

1353
00:51:14,430 --> 00:51:09,670
about it tweeting out so purely random

1354
00:51:16,430 --> 00:51:14,440
and one of only two articles about the

1355
00:51:20,040 --> 00:51:16,440
Kentucky goblins case in a database of

1356
00:51:22,200 --> 00:51:20,050
1,700 articles posted up in that exact

1357
00:51:24,900 --> 00:51:22,210
moment like mid tweeting about it mid

1358
00:51:26,160 --> 00:51:24,910
episode crazy like odds of that that all

1359
00:51:28,410 --> 00:51:26,170
that timing should add up

1360
00:51:30,210 --> 00:51:28,420
synchronicity blew me away watching it

1361
00:51:32,040 --> 00:51:30,220
live on Twitter talking to Greg and I

1362
00:51:34,110 --> 00:51:32,050
felt called to this whole thing and the

1363
00:51:36,120 --> 00:51:34,120

synchronicities that followed in the

1364

00:51:38,820 --> 00:51:36,130

next three weeks after that was just one

1365

00:51:40,500 --> 00:51:38,830

after another after another and for

1366

00:51:42,960 --> 00:51:40,510

someone like me synchronicities happen

1367

00:51:47,010 --> 00:51:42,970

really rarely maybe just like for a week

1368

00:51:49,500 --> 00:51:47,020

during the year just super super rarely

1369

00:51:51,930 --> 00:51:49,510

and randomly so this was so ordained so

1370

00:51:54,060 --> 00:51:51,940

like revolving around that you from that

1371

00:51:56,580 --> 00:51:54,070

podcast and everything about it you were

1372

00:51:58,560 --> 00:51:56,590

on an episode of it and you were talking

1373

00:51:59,390 --> 00:51:58,570

about UFOs and whatnot during that

1374

00:52:01,380 --> 00:51:59,400

episode there was

1375

00:52:03,010 --> 00:52:01,390

synchronicities happening I was reading

1376

00:52:04,840 --> 00:52:03,020

a shock valley

1377

00:52:06,400 --> 00:52:04,850

of journals synchronicities happen

1378

00:52:08,560 --> 00:52:06,410

within that book and another book that I

1379

00:52:12,130 --> 00:52:08,570

bought and the timing that I bought them

1380

00:52:14,290 --> 00:52:12,140

I went over to Twitter like first three

1381

00:52:15,640 --> 00:52:14,300

most recent posts one of them was

1382

00:52:18,700 --> 00:52:15,650

because you guys were talking about

1383

00:52:21,850 --> 00:52:18,710

Jacques Vallee on the podcast and CAI

1384

00:52:23,320 --> 00:52:21,860

shared a YouTube interview with Jacques

1385

00:52:24,580 --> 00:52:23,330

Vallee and I was like that's right at

1386

00:52:25,780 --> 00:52:24,590

the top right as I was just reading

1387

00:52:28,810 --> 00:52:25,790

about this and having this stuff

1388

00:52:31,300 --> 00:52:28,820

happened and one after another until I

1389

00:52:32,500 --> 00:52:31,310

was on the podcast a week after you and

1390

00:52:34,030 --> 00:52:32,510

I was so curious when all these

1391

00:52:36,100 --> 00:52:34,040

synchronicities were pointing towards

1392

00:52:36,910 --> 00:52:36,110

that I wondered what was gonna happen

1393

00:52:38,800 --> 00:52:36,920

next

1394

00:52:40,660 --> 00:52:38,810

feeling called and related to this whole

1395

00:52:42,340 --> 00:52:40,670

goblins case and like the podcast it was

1396

00:52:44,140 --> 00:52:42,350

a normal podcast we just chatted and I

1397

00:52:46,090 --> 00:52:44,150

didn't know what the what the end goal

1398

00:52:47,140 --> 00:52:46,100

was that like I didn't know but after

1399

00:52:49,690 --> 00:52:47,150

being on that episode you and I

1400

00:52:51,730 --> 00:52:49,700

connected on Facebook you were listening

1401
00:52:53,050 --> 00:52:51,740
that night I think you I just been on

1402
00:52:55,570 --> 00:52:53,060
the week before we've been tweeting and

1403
00:52:57,220 --> 00:52:55,580
stuff so we connected and a year later

1404
00:52:59,170 --> 00:52:57,230
here we are finally putting together

1405
00:53:03,640 --> 00:52:59,180
this podcast that after not being able

1406
00:53:07,390 --> 00:53:03,650
to schedule it for like weeks months I'm

1407
00:53:10,210 --> 00:53:07,400
out here in Kentucky now right now this

1408
00:53:12,760 --> 00:53:10,220
week following up on all that mystery

1409
00:53:14,850 --> 00:53:12,770
working on a documentary project about

1410
00:53:17,260 --> 00:53:14,860
going going after this whole thing

1411
00:53:19,000 --> 00:53:17,270
launching this expedition seeing what

1412
00:53:20,980 --> 00:53:19,010
it's all about putting together all

1413
00:53:22,810 --> 00:53:20,990

these pieces of the puzzle together and

1414

00:53:25,510 --> 00:53:22,820

here we are we scheduled it for today

1415

00:53:33,750 --> 00:53:25,520

talking to you like being this like you

1416

00:53:41,800 --> 00:53:39,150

what do you know not much so I

1417

00:53:44,560 --> 00:53:41,810

definitely look forward to whatever the

1418

00:53:47,830 --> 00:53:44,570

three of you are are manifesting and

1419

00:53:50,170 --> 00:53:47,840

creating out there in goblin country for

1420

00:53:52,450 --> 00:53:50,180

sure I mean the way that the whole thing

1421

00:53:55,690 --> 00:53:52,460

just kind of revolves around stuff and

1422

00:53:59,050 --> 00:53:55,700

relates to stuff I mean again the shock

1423

00:54:00,910 --> 00:53:59,060

valley synchronicities i've been a fan

1424

00:54:02,850 --> 00:54:00,920

of his for a number of years known in

1425

00:54:06,120 --> 00:54:02,860

his books and he talks a lot about those

1426
00:54:08,950 --> 00:54:06,130
similarities between UFOs and aliens and

1427
00:54:10,810 --> 00:54:08,960
creatures of folklore like fairies and

1428
00:54:12,550 --> 00:54:10,820
goblins and the Irish folklore in the

1429
00:54:13,690 --> 00:54:12,560
European folklore and how it sounds like

1430
00:54:15,099 --> 00:54:13,700
everyone's kind of talking about the

1431
00:54:16,989 --> 00:54:15,109
same thing so

1432
00:54:18,519 --> 00:54:16,999
it's just focal cleric goblins that

1433
00:54:20,620 --> 00:54:18,529
we're looking into or if it's like

1434
00:54:22,450 --> 00:54:20,630
aliens you know and UFOs it's all

1435
00:54:24,640 --> 00:54:22,460
related to that stuff too like it's all

1436
00:54:26,440 --> 00:54:24,650
tied together which is which is also in

1437
00:54:28,059 --> 00:54:26,450
your neck of the woods absolutely I mean

1438
00:54:32,440 --> 00:54:28,069

you look at the original Hopkinsville

1439

00:54:34,329 --> 00:54:32,450

goblin case and UFOs were reported I

1440

00:54:36,670 --> 00:54:34,339

mean that's not to say that it was just

1441

00:54:38,470 --> 00:54:36,680

a lien it could be a number of things

1442

00:54:41,710 --> 00:54:38,480

and that's why you and I are talking

1443

00:54:43,089 --> 00:54:41,720

today is because they don't have to be

1444

00:54:45,700 --> 00:54:43,099

separated we don't have to have these

1445

00:54:49,809 --> 00:54:45,710

camps of ghost hunting and UFO hunting

1446

00:54:52,210 --> 00:54:49,819

and cryptid hunting I eat I always have

1447

00:54:55,839 --> 00:54:52,220

this image in my head that one day a

1448

00:54:59,229 --> 00:54:55,849

Bigfoot is going to come off of a UFO

1449

00:55:02,200 --> 00:54:59,239

and then disappear into thin air and

1450

00:55:05,529 --> 00:55:02,210

just as Greg Newkirk says it's some sort

1451
00:55:07,299 --> 00:55:05,539
of spiritual entity and right there man

1452
00:55:08,559 --> 00:55:07,309
you got a culmination of all three

1453
00:55:10,660 --> 00:55:08,569
coming together and we're all just

1454
00:55:13,989 --> 00:55:10,670
trying to figure out what the hell is

1455
00:55:16,390 --> 00:55:13,999
going on exactly exactly and I'm like is

1456
00:55:18,489 --> 00:55:16,400
is every thing that falls under the

1457
00:55:20,920 --> 00:55:18,499
category of like for to you nor strange

1458
00:55:23,019 --> 00:55:20,930
or weird like is it all connected like I

1459
00:55:26,319 --> 00:55:23,029
don't know maybe that's a tall order but

1460
00:55:27,700 --> 00:55:26,329
like to ignore the similarities because

1461
00:55:30,309 --> 00:55:27,710
you're convinced of what you believe

1462
00:55:33,789 --> 00:55:30,319
something is like being convinced that

1463
00:55:36,249 --> 00:55:33,799

Bigfoot is just something that's like an

1464

00:55:37,900 --> 00:55:36,259

evolutionary link that brain a small

1465

00:55:39,430 --> 00:55:37,910

population it got really good at hiding

1466

00:55:40,809 --> 00:55:39,440

from the rest of us humans are like

1467

00:55:43,630 --> 00:55:40,819

whatever it is like the moment you

1468

00:55:45,970 --> 00:55:43,640

decide what it is you're closing

1469

00:55:47,529 --> 00:55:45,980

yourself up to evidence and experiences

1470

00:55:50,079 --> 00:55:47,539

and stuff that could be pointing towards

1471

00:55:53,349 --> 00:55:50,089

a weirder connection you know and and

1472

00:55:56,019 --> 00:55:53,359

like the the folklore of the the fairies

1473

00:55:58,509 --> 00:55:56,029

and aliens connection that Valley was

1474

00:56:00,279 --> 00:55:58,519

looking into back in the 60s he was one

1475

00:56:01,989 --> 00:56:00,289

of the first ones to propose that idea

1476
00:56:04,120 --> 00:56:01,999
cuz no one else wanted to talk about who

1477
00:56:06,700 --> 00:56:04,130
these UFO pilots were you know like

1478
00:56:08,170 --> 00:56:06,710
before the whole Martian idea got away

1479
00:56:09,579 --> 00:56:08,180
from everyone and everyone decided that

1480
00:56:11,049 --> 00:56:09,589
they're from other planets

1481
00:56:12,519 --> 00:56:11,059
he was one of the first people to say

1482
00:56:14,140 --> 00:56:12,529
like these things might not be from

1483
00:56:15,910 --> 00:56:14,150
other planets they might be a condition

1484
00:56:17,650 --> 00:56:15,920
of the planet that has been here all

1485
00:56:19,269 --> 00:56:17,660
along and so kind of he and John keel

1486
00:56:21,880 --> 00:56:19,279
were like really forwarding that idea

1487
00:56:23,920 --> 00:56:21,890
back then but people were not into it

1488
00:56:25,960 --> 00:56:23,930

and it took a couple of decades to stick

1489

00:56:28,780 --> 00:56:25,970

and now it's becoming a much more

1490

00:56:30,700 --> 00:56:28,790

popular idea that's just like alright

1491

00:56:33,430 --> 00:56:30,710

our pilots in these craft if that's what

1492

00:56:34,240 --> 00:56:33,440

they are craft or even pilots where do

1493

00:56:35,560 --> 00:56:34,250

these things come from

1494

00:56:36,940 --> 00:56:35,570

like could they have been from the earth

1495

00:56:39,100 --> 00:56:36,950

the whole time when you start combining

1496

00:56:40,860 --> 00:56:39,110

all that stuff together when you look at

1497

00:56:43,180 --> 00:56:40,870

what John keel says about UFOs

1498

00:56:46,390 --> 00:56:43,190

potentially just being energy sources

1499

00:56:48,550 --> 00:56:46,400

that are coming down through the MF

1500

00:56:49,960 --> 00:56:48,560

spectrum and we catch them at different

1501
00:56:51,580 --> 00:56:49,970
points in the light spectrum as they're

1502
00:56:54,130 --> 00:56:51,590
coming down or going up and that that's

1503
00:56:56,350 --> 00:56:54,140
a part of the manifestation process if

1504
00:56:58,690 --> 00:56:56,360
they're going from energy to craft how

1505
00:57:00,760 --> 00:56:58,700
similar is that to ghost that's also an

1506
00:57:02,410 --> 00:57:00,770
abscessed you know like if you see a red

1507
00:57:03,610 --> 00:57:02,420
light on a ghost hunt does that mean

1508
00:57:05,500 --> 00:57:03,620
that something's about to manifest

1509
00:57:07,510 --> 00:57:05,510
physically in the environment the way

1510
00:57:09,700 --> 00:57:07,520
that qu'il says that a red light on a

1511
00:57:11,830 --> 00:57:09,710
UFO means it's about to like become

1512
00:57:13,570 --> 00:57:11,840
something craft like and land

1513
00:57:15,160 --> 00:57:13,580

quote-unquote so like that's a

1514

00:57:17,140 --> 00:57:15,170

similarity that blows my mind like the

1515

00:57:18,400 --> 00:57:17,150

colors of ghosts and orbs and lights

1516

00:57:20,560 --> 00:57:18,410

that you see when you're on a ghost hunt

1517

00:57:21,520 --> 00:57:20,570

like that that might matter about what's

1518

00:57:22,960 --> 00:57:21,530

about to happen next on the

1519

00:57:25,540 --> 00:57:22,970

investigation and what you might be able

1520

00:57:26,800 --> 00:57:25,550

to document or see like but if UFOs are

1521

00:57:27,970 --> 00:57:26,810

ridiculous and ghost sir what you're

1522

00:57:28,960 --> 00:57:27,980

passionate about you're never gonna read

1523

00:57:30,400 --> 00:57:28,970

those books you're never gonna cross

1524

00:57:32,470 --> 00:57:30,410

that over and like see if there's

1525

00:57:35,560 --> 00:57:32,480

similarities or not the more I look into

1526
00:57:37,750 --> 00:57:35,570
UFOs man the the more it opens those

1527
00:57:38,860 --> 00:57:37,760
doors to these other topics and I think

1528
00:57:41,050 --> 00:57:38,870
that's great and I think people like

1529
00:57:44,320 --> 00:57:41,060
valet or even keel the thing that they

1530
00:57:46,030 --> 00:57:44,330
they harp on constantly up until today

1531
00:57:47,830 --> 00:57:46,040
and that I think we have to keep in mind

1532
00:57:49,690 --> 00:57:47,840
is that this is more about us than

1533
00:57:52,270 --> 00:57:49,700
whatever the hell is happening out there

1534
00:57:55,060 --> 00:57:52,280
it's our perception of it it's what the

1535
00:57:57,880 --> 00:57:55,070
baggage we bring into it it's literally

1536
00:58:01,450 --> 00:57:57,890
our senses and like you said it like how

1537
00:58:04,180 --> 00:58:01,460
we react to it how it affects us and how

1538
00:58:06,040 --> 00:58:04,190

it kind of makes us more human and in

1539

00:58:08,620 --> 00:58:06,050

the moment than ever before you're

1540

00:58:10,420 --> 00:58:08,630

scared of a ghost that vulnerability is

1541

00:58:13,360 --> 00:58:10,430

the most human you're ever gonna feel

1542

00:58:16,390 --> 00:58:13,370

and I'm you know I had a UFO sighting at

1543

00:58:18,190 --> 00:58:16,400

age 12 it was the same thing I I can't

1544

00:58:21,370 --> 00:58:18,200

remember another time in my life where I

1545

00:58:23,500 --> 00:58:21,380

felt so much of the ground below me or

1546

00:58:25,990 --> 00:58:23,510

you know so much of what was going on

1547

00:58:28,330 --> 00:58:26,000

around me and it seemed like my senses

1548

00:58:30,640 --> 00:58:28,340

were in overdrive you know whether or

1549

00:58:32,320 --> 00:58:30,650

not that was adrenaline or feeling

1550

00:58:34,930 --> 00:58:32,330

threatened I I can't tell you I just

1551
00:58:37,180 --> 00:58:34,940
know that I felt more alive than ever

1552
00:58:38,860 --> 00:58:37,190
when this event occurred yeah when

1553
00:58:40,930 --> 00:58:38,870
you're in that hyper aware space when

1554
00:58:42,220 --> 00:58:40,940
you're your person like a reality is

1555
00:58:44,140 --> 00:58:42,230
perception you know

1556
00:58:46,300 --> 00:58:44,150
what we assume about the world what we

1557
00:58:47,890 --> 00:58:46,310
take for granted and that keeps us safe

1558
00:58:49,480 --> 00:58:47,900
and secure and the moment that your

1559
00:58:51,280 --> 00:58:49,490
whole perception about what what is

1560
00:58:53,800 --> 00:58:51,290
around us what is reality what is normal

1561
00:58:56,020 --> 00:58:53,810
as soon as that's broken shattered even

1562
00:58:58,150 --> 00:58:56,030
like that radically can change your life

1563
00:58:59,680 --> 00:58:58,160

and I mean that's that's what your like

1564

00:59:01,420 --> 00:58:59,690

your book is about right I mean it's

1565

00:59:03,609 --> 00:59:01,430

looking at like how radically some of

1566

00:59:06,520 --> 00:59:03,619

these experiences can change people's

1567

00:59:08,859 --> 00:59:06,530

life without even worrying about the

1568

00:59:11,500 --> 00:59:08,869

source like what is the source so much

1569

00:59:13,720 --> 00:59:11,510

is the profound effects on people that

1570

00:59:16,150 --> 00:59:13,730

is that's the human element right there

1571

00:59:19,390 --> 00:59:16,160

well I mean speaking of books dare I say

1572

00:59:21,580 --> 00:59:19,400

you mr. Fifer are a Renaissance man

1573

00:59:24,160 --> 00:59:21,590

you've written books you're a

1574

00:59:26,590 --> 00:59:24,170

photographer you're a ghost hunter you

1575

00:59:29,140 --> 00:59:26,600

do it all man so what do you got coming

1576

00:59:30,609 --> 00:59:29,150

up what are you working on

1577

00:59:34,330 --> 00:59:30,619

what are your books about I'm very

1578

00:59:37,990 --> 00:59:34,340

fascinated by this yeah so the books I

1579

00:59:39,760 --> 00:59:38,000

basically am inspired by stuff like the

1580

00:59:41,620 --> 00:59:39,770

stuff that I love I want to engage with

1581

00:59:44,950 --> 00:59:41,630

more than just consuming them I want to

1582

00:59:46,810 --> 00:59:44,960

create - so I grew up loving reading and

1583

00:59:50,440 --> 00:59:46,820

I just wish I had more time for it

1584

00:59:52,359 --> 00:59:50,450

nowadays but so I wanted to write and so

1585

00:59:53,859 --> 00:59:52,369

I spent years working on writing and so

1586

00:59:56,140 --> 00:59:53,869

the first book I wrote was a novel

1587

00:59:58,270 --> 00:59:56,150

called hallowtide that it's about a

1588

01:00:00,880 --> 00:59:58,280

young man's nightmares about a journey

1589

01:00:03,490 --> 01:00:00,890

into hell and how those nightmares might

1590

01:00:05,740 --> 01:00:03,500

be connected to a school shooting that

1591

01:00:08,859 --> 01:00:05,750

he was a victim of five years earlier

1592

01:00:12,220 --> 01:00:08,869

that he doesn't remember so it's very

1593

01:00:13,750 --> 01:00:12,230

Union it's very much dealing with the

1594

01:00:15,940 --> 01:00:13,760

collective unconsciousness and the

1595

01:00:18,609 --> 01:00:15,950

spiritual place in the real place and

1596

01:00:20,620 --> 01:00:18,619

kind of a descent into madness story and

1597

01:00:21,760 --> 01:00:20,630

then the second one is kind of a

1598

01:00:23,260 --> 01:00:21,770

collection of a lot of the work that I

1599

01:00:25,030 --> 01:00:23,270

worked on for a couple years throughout

1600

01:00:27,040 --> 01:00:25,040

college so it's got fiction short

1601

01:00:29,650 --> 01:00:27,050

stories it's got poetry it's got

1602

01:00:32,230 --> 01:00:29,660

nonfiction short stories - that are

1603

01:00:33,550 --> 01:00:32,240

supernaturally oriented about weirdest

1604

01:00:36,220 --> 01:00:33,560

experiences that's happened to me at the

1605

01:00:39,580 --> 01:00:36,230

Stanley Hotel but also a friend of mine

1606

01:00:41,980 --> 01:00:39,590

a series like multi-year span of kind of

1607

01:00:44,200 --> 01:00:41,990

being terrorized by this entity in her

1608

01:00:45,640 --> 01:00:44,210

life so it documents that as well so

1609

01:00:47,380 --> 01:00:45,650

that one's a little bit more just kind

1610

01:00:50,170 --> 01:00:47,390

of across the board fictional and

1611

01:00:53,830 --> 01:00:50,180

non-fictional weirdness for the books so

1612

01:00:55,960 --> 01:00:53,840

yeah yeah awesome well consider two more

1613

01:00:57,849 --> 01:00:55,970

purchases by the time we hang up here

1614

01:00:59,620 --> 01:00:57,859

rather Thanks definitely be checking

1615

01:01:01,780 --> 01:00:59,630

those out where can I find him where can

1616

01:01:04,839 --> 01:01:01,790

we find all your work give it to us

1617

01:01:06,870 --> 01:01:04,849

the easiest way I use my website as the

1618

01:01:10,810 --> 01:01:06,880

hub for all my random stuff online so

1619

01:01:14,050 --> 01:01:10,820

WWE Carl Pfeiffer kaam kar al and then

1620

01:01:15,400 --> 01:01:14,060

PF e i FF er can't remember that just

1621

01:01:17,020 --> 01:01:15,410

Google that with like ghost on or

1622

01:01:19,420 --> 01:01:17,030

something and I'm sure that the correct

1623

01:01:20,920 --> 01:01:19,430

spelling will pop in there but yeah so

1624

01:01:24,250 --> 01:01:20,930

that's that's the website there's links

1625

01:01:25,780 --> 01:01:24,260

to the books it's there on Amazon that's

1626
01:01:28,000 --> 01:01:25,790
that's the best source for them you can

1627
01:01:30,190 --> 01:01:28,010
buy them as a Kindle or a hard copy if

1628
01:01:31,900 --> 01:01:30,200
you like a hardcover even through my

1629
01:01:33,849 --> 01:01:31,910
website that's more of a special order

1630
01:01:36,040 --> 01:01:33,859
but I think the hard covers mostly are

1631
01:01:40,300 --> 01:01:36,050
just to appease myself because they're

1632
01:01:44,710 --> 01:01:40,310
so cool but bragging rights yeah pretty

1633
01:01:46,450 --> 01:01:44,720
yes Carla thank you so much man for

1634
01:01:48,970 --> 01:01:46,460
joining me today for taking the time I

1635
01:01:51,490 --> 01:01:48,980
know you're literally mid investigation

1636
01:01:52,660 --> 01:01:51,500
and project right now so it means a lot

1637
01:01:55,540 --> 01:01:52,670
that you and take the time to do this

1638
01:01:57,940 --> 01:01:55,550

and appropriate this time of year of

1639

01:02:00,700 --> 01:01:57,950

October when this will be airing so

1640

01:02:02,530 --> 01:02:00,710

thank you I I wish you all the best

1641

01:02:04,540 --> 01:02:02,540

there with Greg and Dana please give

1642

01:02:06,130 --> 01:02:04,550

them my best and again thank you for

1643

01:02:07,599 --> 01:02:06,140

coming on somewhere in the skies yeah

1644

01:02:09,520 --> 01:02:07,609

thank you man thanks for having me this

1645

01:02:11,560 --> 01:02:09,530

is great all right that is it for this

1646

01:02:14,680 --> 01:02:11,570

week's episode be sure to check out all

1647

01:02:20,920 --> 01:02:14,690

of Carl's work at Carl Pfeiffer calm

1648

01:02:22,960 --> 01:02:20,930

that's Karm PFE i FF ER calm and to keep

1649

01:02:25,150 --> 01:02:22,970

up with his current investigations with

1650

01:02:28,450 --> 01:02:25,160

Greg and Dana Newkirk be sure to visit

1651

01:02:31,390 --> 01:02:28,460

them on Instagram at Planet weird or on

1652

01:02:33,940 --> 01:02:31,400

their website weird hq.com

1653

01:02:36,579 --> 01:02:33,950

my sincere thanks goes out to Vance and

1654

01:02:39,310 --> 01:02:36,589

Jennifer over at the caravan of lore

1655

01:02:40,990 --> 01:02:39,320

podcast for becoming a patron on the

1656

01:02:43,030 --> 01:02:41,000

somewhere in the skies patreon campaign

1657

01:02:46,750 --> 01:02:43,040

to learn more and to become a patron

1658

01:02:49,690 --> 01:02:46,760

visit patreon.com backslash somewhere

1659

01:02:51,849 --> 01:02:49,700

skies many many rewards are now being

1660

01:02:53,650 --> 01:02:51,859

offered if you have a guest or topic

1661

01:02:55,960 --> 01:02:53,660

suggestion or want to check out past

1662

01:02:58,390 --> 01:02:55,970

episodes and articles visit somewhere in

1663

01:03:00,790 --> 01:02:58,400

the skies calm the officials somewhere

1664

01:03:03,880 --> 01:03:00,800

in the sky store is open that can be

1665

01:03:05,859 --> 01:03:03,890

found at T public comm just search for

1666

01:03:08,320 --> 01:03:05,869

somewhere in the skies please take a

1667

01:03:09,380 --> 01:03:08,330

moment to subscribe rate and review the

1668

01:03:11,269 --> 01:03:09,390

show on i.t

1669

01:03:13,549 --> 01:03:11,279

it helps more than you know the

1670

01:03:16,190 --> 01:03:13,559

countdown continues as we creep closer

1671

01:03:18,410 --> 01:03:16,200

to Halloween and next week's episode is

1672

01:03:20,180 --> 01:03:18,420

no exception be sure to tune in and

1673

01:03:22,970 --> 01:03:20,190

remember keep your feet on the ground

1674

01:03:23,480 --> 01:03:22,980

but never stop searching somewhere in

1675

01:03:40,200 --> 01:03:23,490

the skies

1676

01:03:42,329 --> 01:03:40,210

Third Kind productions in association

1677

01:03:44,400 --> 01:03:42,339

with antica productions and the antic a

1678

01:03:48,180 --> 01:03:44,410

podcast network to learn more visit

1679

01:03:50,069 --> 01:03:48,190

antigua productions calm hi there

1680

01:03:52,170 --> 01:03:50,079

podcast listeners this is Professor

1681

01:03:53,700 --> 01:03:52,180

buzzkill we do a weekly romp through

1682

01:03:56,130 --> 01:03:53,710

some of the history myths that are most

1683

01:03:58,019 --> 01:03:56,140

deeply embedded in modern culture we

1684

01:03:59,400 --> 01:03:58,029

tack one main myth per week with the

1685

01:04:01,950 --> 01:03:59,410

intention not only of busting that myth

1686

01:04:05,190 --> 01:04:01,960

but showing why the history surrounding

1687

01:04:06,420 --> 01:04:05,200

them is so important expert historians

1688

01:04:08,099 --> 01:04:06,430

come to the bus kill Institute to help

1689

01:04:10,140 --> 01:04:08,109

us in our labors and we often

1690

01:04:12,450 --> 01:04:10,150

interviewed specialists at universities

1691

01:04:14,279 --> 01:04:12,460

around the world and we have fun

1692

01:04:16,559 --> 01:04:14,289

destroying quotes dubiously attributed

1693

01:04:18,959 --> 01:04:16,569

to churchill gandhi mark twain and many

1694

01:04:20,279 --> 01:04:18,969

others listen to professor buzzkill on

1695

01:04:21,600 --> 01:04:20,289

the antic annette work and become the